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INDIA VOLUME 10 ISSUE 9





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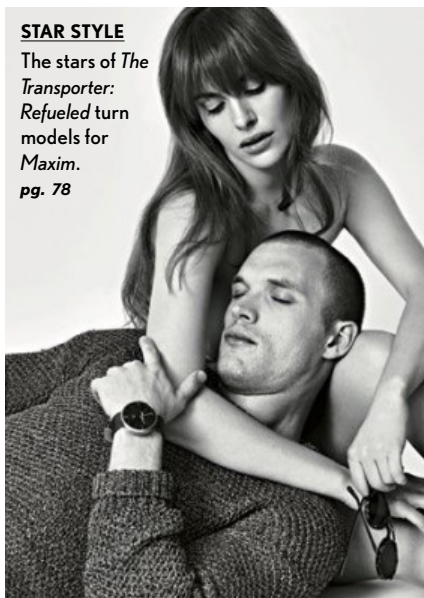
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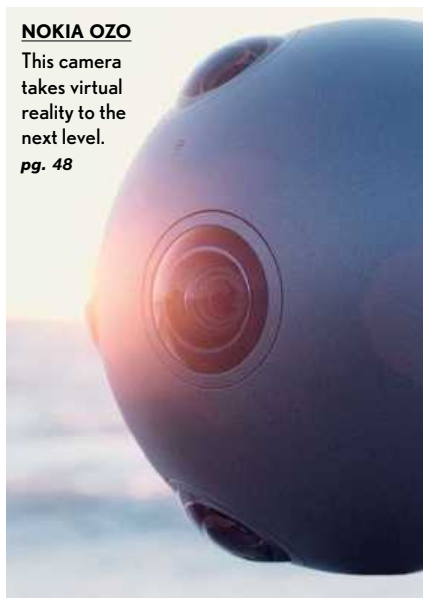
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ARENA

A MAN'S WORLD



THE ULTIMA EVOLUTION

Replacing the iconic GTR and Can-Am models by Ultima, the futuristic Evolution is a speedster all set to leave the competition in a trail of dust. Here's why.

by MEHER BAJWA



INSIDE

THE NEW SUPERHERO: MILES TELLER
DRINK HERE NOW: CONCEPT BARS
WHY YOU'LL LOVE SOUR BEER
THE ART OF ARTISANAL ICE CREAM

This track toy is powered by a 6.8-litre Chevrolet LS supercharged V8 engine with 1,020 horsepower and 920 pound-feet of torque—that's a whole *lot* of muscle!

BRITISH MANUFACTURERS ULTIMA ARE ALWAYS ON THE verge of developing perfection. They got damn near close with the GTR and Can-AM, and have now done it with the Evolution—a culmination of over 15 years of research. This next generation in supercars—that replaces the iconic Ultimate GTR and Can-Am—will be available for shipping starting now.

Based on the same body design as the Ultima GTR and Ultima Sports, the Evolution boasts a long list of enhancements—improved ergonomics, performance, road holding, LED lighting, high-quality paint, carbon-fibre components and streamlined aerodynamics.

Being one of the lightest supercars out there, the Evolution weighs only 950 kg, making it really, really fast. Which means in the top end version you can throttle from 0 to 100 kmph in an unbelievable 2.3 seconds, to 160 kmph in 4.9 seconds and hit 240 kmph in 8.9 seconds—this really is the 10-second car. It looks like the Ultima Evolution can easily beat preceding world records claimed by the GTR and create many new ones—we're talking acceleration and speed records.

This track toy is powered by a 6.8-litre Chevrolet LS supercharged V8 engine with 1,020 horsepower (that's more than the Bugatti Veyron and at half the price) and 920 pound-feet of torque. It features a six-speed manual Porsche gearbox and a quick-shiftcable change system. One-piece lightweight alloy wheels in the front and rear are fitted with Michelin PS2 tyres. For all its high-speed performance, the Evolution employs rear parking sensors, a rear-view reversing camera on the real grill along with LEDs used for headlights and taillight clusters.

The raw-feel interiors feature a SatNav with iPod connectivity, wireless integration in the steering wheel and an Alpine car stereo and speaker system. There's a carbon fibre central console and a stainless steel handbrake lever.

You could get it as a coupé or a convertible and it can be given to you as a kit that you build yourself or as a complete vehicle with the key in the ignition. If you'd like the base build-at-home model, it'll cost you ₹38,00,000 while the base factory built one will come in at ₹66,00,000—which might be a smarter idea.





BREAKOUT STAR OF THE YEAR: MILES TELLER

The atypical leading man is also Hollywood's newest and unlikeliest superhero.

According to Hollywood's unofficial rule book, Miles Teller is not your typical leading man. He looks like someone you would have hung out with in high school—unflashy, relatable, real. You might cast him as “the best friend” or “the jock,” but rarely as the hero. Which is why it's been so much fun to see him become one of the most in-demand young stars in Hollywood.

In his breakthrough role in *The Spectacular Now*, Teller used that everyman quality to create a completely believable character—a guy who was popular in high school and feels he's meant for nothing greater. But last year's *Whiplash*, in which his wincing mug sustained almost as many whacks as his snare drum, is where the actor came into his own. He worked for it too, spending months brushing up on the drums to nail the part. He put in a similar effort for the upcoming *Bleed For This*, in which he plays boxer Vinny Paz (and again shows off his ability to take a punch). For *Fantastic Four*, in which Teller plays Mr. Fantastic, he says he even looked into quantum mechanics.

“It's always better for me if I can really feel like I'm doing what my character is doing,” he explains. “I'm not very good at acting. I know I'm full of shit.” Sorry, man. We beg to differ. —Max Rivlin-Nadler



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COOLEST HOT SPOTS

Turn it up with our globetrotter's guide to the best nightclubs in the world.



Los Globos

LOS ANGELES

Every weekend, this compact, two-storey dance floor dive in L.A.'s Silver Lake neighbourhood draws a dedicated party crowd with its marathon DJ sets, including the occasional surprise performance from heavyweights like Skrillex and Moby. In addition, Los Globos hosts live indie shows—from old-school R&B to death metal to psychobilly—every night of the week. Get there early to beat the line, which on Fridays and Saturdays snakes down Sunset Boulevard.

Berghain

BERLIN

Housed in a former power plant in an industrial part of the city and rigged with one of the most powerful sound systems on Earth, Berghain is where Berliners converge on weekends for more than 60 straight hours of EDM-fuelled weirdness. Not for the faint of heart, there's a good chance you could step into an orgy when you visit the men's room (which here also happens to be the ladies' room). The non-stop party runs from Friday night to Monday afternoon.

XOYO

LONDON

For all their stuffy corner pubs and lukewarm ale, the Brits know how to party. And XOYO is where they do it. The nervecentre of East End's vibrant electronic music scene and a mecca for "I'll sleep when I die" European ravers, this Shoreditch nightclub features three-month residencies with world-class DJs like dubstep guru Skream. But it's not all face-melting bass and laser light shows. The venue also has an eclectic roster of performers, including Mos Def and A\$AP Rocky who recently made surprise appearances.

Baby's All Right

BROOKLYN

In a city flush with great music venues, this anything-goes nightclub in Brooklyn's Williamsburg neighbourhood is a standout. Since opening in late 2013, Baby's has become one of the city's best places to catch indie shows—especially hardcore breakouts like Fat White Family and Palma Violets as well as hipster favourites like the Pizza Underground, Macaulay Culkin's bizarre, pizza-themed cover band. After the live act packs up, the dance party kicks off and doesn't let up until 4 am.

Le Baron

SHANGHAI

After conquering the scenes in Paris, London, New York, and Tokyo, club magnate André Saraiva brought Le Baron to Shanghai. Situated on the seventh floor of an office and designed to evoke a seedy strip joint, Le Baron Shanghai only looks like a place to avoid. In fact, with the likes of Kanye and Cara Delevingne, it's clearly the place to be. And the fun is just starting: In May, it expanded to another floor designed like a swanky apartment for the ultimate after-party.

Wanderlust

PARIS

Located in the hulking La Cité de la Mode et du Design, the fashion and design centre on the banks of the Seine, Wanderlust is open primarily during summer. The club's wooden terrace—fitted with an outdoor bar, a Ping-Pong table and a fleet of lounge chairs—is prime real estate for a big night out among hot Parisian hipster girls who turn out in droves when the weather is nice. On summer evenings, when house music legends like Todd Edwards and Dirty Vegas man the decks, you'd be hard-pressed to find a better looking dance floor.

Rio Scenarium

RIO DE JANEIRO

When it comes to nightlife, few cities can compete with Rio. And Scenarium is the best Brazilian bacchanalia of them all. This enormous club, spanning four buildings and filled with antiques, has multiple dance floors and bars. You'd better brush up on your moves because the music never stops, with a rotating cast of live samba bands and DJs going all night long. Reservations are a must.

—Adam Linehan

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THE NEW BREW

Is your palate man enough for **sour beer** the latest obsession of beer geeks?



SIX YEARS AGO, Patrick Donagher put sour beers from legendary Belgian brewery Cantillon on tap at his Manhattan bar, the Jeffrey. “I had five of the best sour beers on the planet,” he says, “and nobody fucking drank them.” No wonder: “Sour” back then was what we called a Natty Light lost in the back of the fridge; super-hoppy IPAs were the beer geeks’ obsession. But now they’ve discovered the advanced complexity of sour, an ancient brewing style utilising little-known yeasts. “Everyone’s going crazy for them,” Donagher says. Rookies should start with the deep-red Rodenbach Grand Cru, which balances tartness with malt and fruit, and then graduate to the barely sweet Cuvée des Jacobins Rouge.

—Jason Feifer

COCKTAIL WITH KICK THE CAJUN GIMLET

Chris Hannah, bartender at the clubby Arnaud’s French 75 Bar in New Orleans, recommends jazzing up the classic vodka gimlet with Tabasco and cracked pepper for a spicy summer upgrade.

This refreshing warm-weather cocktail is easy to prepare and ideal for your next barbecue or outdoor dinner party, where its boozy heat is a welcome complement to soaring temps.

INGREDIENTS
2 1/4 oz Stolli vodka
3/4 oz Rose’s Lime Cordial
2 to 3 dashes Tabasco
Lime wheel
Fresh cracked pepper

DIRECTIONS
Shake all ingredients in cocktail shaker with ice and strain into a chilled cocktail glass. Grind fresh cracked pepper on top and garnish with lime wheel. Repeat as necessary.



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QUADRUPLE DIP

AMADORA

The tables and unusual ingredients fit together like a jigsaw puzzle at this artisanal ice cream and sorbet parlour in Chennai. The Speckled Five Bean Vanilla Ice Cream is created by soaking 50 beans in 10 litres of ice cream—that's a lot of flavour! Get your hands on the Hail Mary, a decadent concoction made with Five Bean Vanilla, Xocolat, Under Baked Cake, Salted Caramel, Butter Caramel Swirl and Fudge Ripple. 23, Wallace Garden, 3rd Street, Thousand Lights West, Chennai.

HOKEY POKEY

If you like the idea of having the flavour beaten *into* your dessert on a frozen slab with much flair, Hokey Pokey does a pretty neat job. You can mix and match 20 flavours with dozens of toppings like Oreos, Mars bars, cookies, almonds, Gummy Bears, sprinkles and even *gulab jamuns*. Hokey Pokey ice creams contain 16 percent milk fat, making it real ice cream compared to others that use veggie fat. Visit hokeypokey.in for store addresses across six cities.

SUCRES DES TERRES

Gourmet ice cream gets new meaning with the hand-churned offerings made in small, personalised batches at Sucres Des Terres. Containing no artificial flavours, the indulgent ice cream is served in chic mason jars and is only available for pickup. Try a niche flavour like Espresso Croquant or Candied Ginger, or pick a crowd favourite like Strawberry in Sour Cream or Chocolate Chocolate Macaron. Funky Kitchen Company, 2A Rashid Mansion, Samunder Point, Dr. Annie Besant Road, Worli, Mumbai.

7° BRAUHAUS

We'll take any excuse to spend a little extra time at a microbrewery, and 7° Brauhaus' carefully created craft beer ice cream is just the one. This surprisingly flavourful and unique concoction is made with full cream, condensed milk and a whole lotta wheat beer. Moral of the story: Sip on your beer while you bite into some too. 7° Brauhaus, South Point Mall, Sector 53, Golf Course Road, Gurgaon. —Meher Bajwa

On right: Cosme's take on the New York strip.



THE KING OF HAUTE MEX ENRIQUE OLVERA

At New York's Cosme, a single scoop of buttermilk sorbet is served atop a bright green cucumber juice as an off-menu palate cleanser. It follows the garlic-rubbed steak taco and precedes the corn-husk meringue. After a bite, the din of the 115-seat space dies down, the challenge of getting in fades, and one is left alone in a vegetable patch far, far away. That's the mind-bending, taste-exploding talent of chef Enrique Olvera. The bearded 39-year-old is to New York's foodies what Moses is to Israelites. Since he opened his high-end, 44-seat tasting menu spot Pujol in 2000, Olvera has taken Mexican cuisine to

ever-more incandescent levels. But at Cosme, the chef jettisons fine dining in favour of fun and a damn good duck carnita. (It better be good—it takes four days to prepare.) "I wanted to come to New York and have a good time and not be stressed out that the napkin is two centimetres too far from the plate," he explains. You won't find fussiness on the menu, but the 18-odd offerings are executed as imaginatively as a *Game of Thrones* story arc: A lone, perfectly charred octopus tendril curls on a plate of hazelnut mole; uni (or sea urchin)—a mid-century tone of orange—is piled high on a purple tostada; cobia, a white fish, stands in for pork in a taco al pastor and puts the pig to shame. It's not quite Mexican, and it's certainly not American, but it is cosmically right. —Joshua David Stein



A TALE OF THREE CITIES

A young writer travels the world to return to his roots and on the way discovers that the true beauty of a metropolis lies in its food.

I WAS BORN TO A BENGALI MOTHER and a Punjabi father. And when I thought it couldn't get any better, my maternal uncle married a Malayali. Food came to me like music to Mozart. No, really.

Over the years, I've called three cities home. I was born and raised in Kolkata. If nostalgia were a state, Kolkata would be her capital. The monsoon, the school uniforms drenched with rain on a July afternoon, the long walk through clandestine lanes and chaotic high streets to eat *biryani*. Often spending minutes explaining to the waiter how crucial and life changing the piece of chicken in the *biryani* could be. The summary of which was and continues to be, "*Dada, leg piece chay, bhulbe na.*" (Brother, don't forget the leg piece please!) I travelled the length and breadth of the city, and by the end of it I realised that, in Kolkata, everyone was an expert. From the traffic policeman giving directions to the tourist on where to eat to the clerk waiting to cross the road, everyone knew everything—cricket, literature, weather and food. The people of Kolkata would have done terribly with multiple choice questions, but give them an essay and they'll bluff their way through it. I'm a true son of Kolkata—all that bluffing.

Food is what brought people together, and this was evident every weekend through the late 1980s and the '90s. Both sets of grandparents invited us over for lunch. This weekly tradition was my introduction to storytelling and food. My paternal grandmother is a phenomenal cook, nothing short of a wizard.

Her dry chicken and Afghan *parathas* were legendary. Recipes she picked on her travels, chatting with unassuming folk while playing rummy. Years later, I'd make close friends (read: girlfriends) thanks to her exceptional culinary skills. My maternal grandmother, on the other hand, was my guide and mentor to Bengali, Goan and Western cuisine. To her I attribute my ability to try everything—once. Her rum chicken was the best, and I would sit on the kitchen ledge, slurping bowls of gravy as she went about other work. It might have been the rum.

London and I had started flirting on the eve of my 13th birthday, but I fell in love with her on my 21st birthday. I know her like the back of my hand. Food took me up and down all those coloured lines on the underground map. I went to Zone 6 to eat *galouti kebabs* with the Pakistani taxi drivers; Zone 1 had mouthwatering shawarmas and hummus, Zone 4 had North African presence and was starter to a world of politics and religion that I otherwise wouldn't have known much about. We strolled across parks to get to the other end to find the perfect Apple Crumble, the warm cream making its way through the cracks of the crumble. It struck me somewhere along the way—to get to know a city and the people that made the city, you had to make those long treks, engage in conversation and get to the food.

In the fall of 2012, I booked a one-way ticket to New Delhi. After spending the better part of my 20s in London, I didn't know

what lay ahead of me in India. I started to discover Delhi in a way that I hadn't on previous layovers. I might have been naïve back then, perhaps it was that I was a student on spare resources, or just plain and simple uninterested. But this time, Delhi spoke to me. Strangely enough, the Delhi I began discovering was as new to my *Dilliwalla* friends as it was to me. Friends who had spent over 20 years in the capital! Their awe and surprise at all the eateries spread across this vast city was an insight into how little Delhi's people engage with their city. The last two years have been an amalgamation of souls and curries. The idea of creating a book that wasn't only food or travel was always in the greenroom, somewhere backstage. But Old Delhi brought it together for me. What started out as an expedition to Old Delhi and through the narrow lanes of the unknown, turned into an obsession. These are accounts of people who built a city long after it was found. Little holes in the walls of Shahjahanabad that served food and stories. Delhi, I began to feel, must eat here. I didn't want it to be my secret. And there began a journey, a work in progress.

Arjun Puri is currently working on a novel that revolves around Delhi and more importantly—food. When he's not at food establishments, he could be found at the Jindal School of Liberal Arts and Humanities, where he's a Research Associate and Head of Admissions, Outreach and Institution Building.

RAISING THE BAR

Long Island Bar BROOKLYN

Toby Cecchini is credited with inventing the Cosmo, but we're more impressed by the lounge he co-owns. It's a perfect mid-century time capsule. But instead of roustabouts knocking back shots, you'll find a stylish crowd of locals—including staffers from Hillary Clinton's nearby campaign HQ—clamouring for reinvented standards like the Long Island Gimlet (with ginger) and the Trinidad Old-Fashioned (with boiled apple cider).

Lounge Bohemia
LONDON
Hidden between a *kebab* shop and a newsstand in east London, the subterranean Lounge Bohemia features a quirky Eastern Europe-in-the-'60s aesthetic and an even quirkier Czech

owner. Reservations are made by calling his cell, and there is a no-suit policy which keeps rowdy banker types at bay. Try the Holy Smoke—VSOP cognac with frankincense-and-myrrh smoke—served in a flask hidden in a Czech Bible, or the Edison, which Lounge Bohemia's owner calls "the cocktail equivalent of licking a nine-volt battery."

Good Times at Davey Wayne's
LOS ANGELES
It may look like a garage sale on a quiet street in Hollywood. Look closer. It's actually the facade of LA's favourite new speakeasy. Visitors enter through the refrigerator door, finding themselves back in their parents' basement circa 1977. Cat Stevens and Peter Frampton album covers line the

panelled walls, shag rugs cover the floor and vintage pinball machines are scattered around. The drinks are kitschy classics like Mai Tais and Hurricanes. Roller disco is a regular feature, and boozy snow cones are served up nightly.

Fuglen
OSLO
This coffee shop has been around since 1963, but it only recently became the city's coolest café. During the day, baristas serve the finest coffees while after hours the place turns into a chic

Lounge Bohemia's Edison is "the cocktail equivalent of licking a NINE-VOLT BATTERY."



Good Times at Davey Wayne's

lounge offering artisanal cocktails. Artist Takashi Murakami was so impressed when he visited the Tokyo location, he recently collaborated with the owners on his own bar/coffee shop in Tokyo's Bar Zingaro. Next up: Brooklyn?

JBS Bar
TOKYO
Tucked away on the second floor of a nondescript building in Tokyo's Shibuya ward, the JBS Bar (jazz, blues, soul) is the brainchild of record junkie Kobayashi Kazuhiro, who quietly holds

court most nights, pouring beer and shots amid his collection of thousands of vinyl albums, which he spins on a staggering hi-fi system. He doesn't say much, but if you ask nicely, he does take requests.

CRAFT COCKTAIL THE BOURBON AND BRANDY

To liven up a bourbon cocktail, blend it with Armagnac brandy, which just might be the hottest craft spirit of the moment. Brandon Ristaino, owner of the Good Lion in Santa Barbara, California, describes

his bourbon and brandy as a stronger French twist on an Old-Fashioned. "This cocktail really satisfies after dinner and just feels like a leather kiss—which is a good thing, trust me," Ristaino says. Pucker up.

INGREDIENTS
1½ oz bourbon (Elijah Craig 12 year preferred)
½ oz Armagnac
½ oz Pedro Ximénez Sherry
Two dashes Angostura bitters
Orange twist

DIRECTIONS
Pour liquids into mixing glass. Stir with ice for 30 seconds, then strain into chilled cocktail glass. For a decadent finishing touch, flame the orange peel and place into cocktail. Start sipping.



The Whiskey Sour at PCO is top notch



PCO's wine cellar



The well-stocked exotic bar at ATM

Shuchir Suri, founder foodtalkindia.com, racks up his favourite concept bars across India. Cheers!

The Library

NEW DELHI
Housed in the Leela Palace, The Library is a connoisseur's dream with a cigar lounge, a well-stocked whiskey collection and first edition books. The Signature Martinis are what keep me coming back.
#WhereIGoOnDates

Cocktails and Dreams, Speakeasy

GURGAON
I sometimes head over in shorts because it's just so relaxed and, well, easy. My usual order here is either an Old Fashioned or a Whiskey Sour followed by a few caramel shots before I leave for the night.

PCO

NEW DELHI
I like the selective crowd here thanks to a passcode entry at the door. There's no beefy security outside to bribe with a couple of notes. Once in, you're taken back to the '20s with the music and hand crafted cocktails that are ingeniously designed.

ATM (À Ta Maison)

NEW DELHI
The classier big brother to PCO, ATM is a super private, luxurious, members-only bar and I enjoy the exclusivity of it. You could try scoring a membership by writing to them.

The Local Bombay

MUMBAI
What sets this password-only bar apart is the amazing Goan menu, complete with the love of alcohol. I might be part Goan in that case. I'm a sucker for sausage. Liquor portions are generous and always unexpected.

Please Don't Tell

MUMBAI
Known for their molecular cocktails. I like the Caribbean Caper made with rum, triple sec, and melon juice strained over watermelon-infused caviar. The industrial looking entrance is misleading as it sits behind a shop near a red telephone booth.

Bombay Canteen

MUMBAI
This place has Old

Bombay written all over it with patterned tiles and a low ceiling. The High Tea Punch and the Tandoori Spare Ribs are my favourite. It truly is an Indian café and bar.

Mango Tree Bistro

BENGALURU
When you're looking for an authentic Thai food experience complemented by excellent bespoke cocktails, the Mango Tree is where you need to be. The mixologists at this edgy and sophisticated bistro are always on point.

Arbor Brewing Company

BENGALURU
If you share my love for a tasty handcrafted beer, this microbrewery is the place to get it. I like a blonde here—the brew that is.

The Glasshouse

BENGALURU
This bistro bar is the perfect harmony of open spaces and green vibes—their herb wall is pretty neat too. I love the specialty cocktails and martinis here.

MODUS

THE STYLISH MAN





TEE OFF

As the sweltering heat of summer wanes and fall comes around, the anticipation of a perfect round of golf sets in. Armed with your shiny new Titleist set, here's what you should be spotted wearing on and off the course.

From left

Tommy Hilfiger ₹4,799
Nautica ₹4,999
Lacoste ₹4,700
Paul & Shark ₹16,990
Brooks Brothers ₹8,990
Quicksilver ₹3,495
Corneliani ₹12,600
Superdry ₹5,490

PROP STYLING: COOKIE SINGH

MODUS style

From top to bottom

Lacoste ₹3,450

Tommy Hilfiger ₹2,999

Calvin Klein Jeans ₹3,499

Corneliani ₹19,000

Gant ₹4,599

Armani Jeans ₹7,500

Originals by Jack &

Jones ₹1,695





From left

Ted Baker at The
Collective ₹8,500
Diesel ₹8,750
Paul & Shark (p.o.r.)
Kenneth Cole ₹3,490
Hackett London ₹8,500



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YOU TAKE THE SPOTLIGHT. YOUR NEXT
MOVE IS UNPREDICTABLE AND DESTROYS
THE OPPONENT WITH UNSCRIPTED BRILLIANCE.
DESTROY ORDER. CAUSE CHAOS.





**CAUSE
CHAOS**

#BETHEDIFFERENCE



X15

THE EDT EDIT

The eau de toilette, often considered the lesser cousin of an EDP, is actually perfect for inoffensive daily wear. Containing less than 10 percent oil, it makes up a less complex scent than its counterpart—a boon when you're trying on a new fragrance. Here's our pick of the top five this month.

text by MEHER BAJWA



Marks & Spencer Nero

This suave scent blends notes of apple and cinnamon with cedarwood and patchouli. As enticing as grandma's apple pie? Close enough. ₹699; marksandspencer.com

Truefitt & Hill 1805

1805 comes on as not-too-strong but memorable, with a foundation of sandalwood and musk and top notes of mandarin and cardamom. ₹5,300; truefittandhill.in

Karl Lagerfeld Pour Homme

This fougère scent from the house of Lagerfeld has a heart of green apple and violet with a burst of mandarin on top. ₹4,350; karlparfums.com

Versace Eros

This zesty spritz incorporates the freshness of lemon, mint and green apple with sublime masculinity. Oak moss adds needed intensity. ₹5,450; versace.com

Valentino Uomo

You're treated to notes of Italian bergamot, myrtle liquor and a little spice. It's unique base consists of leather and cedarwood. ₹4,900; nordstrom.com

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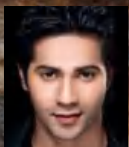
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DGTCP (Director General Town and Country Planning) Haryana, Chandigarh has granted License bearing no. 47 of 2013 dated 6th June 2013 to Sterling Infrastructure Pvt. Ltd. and others (JV with Godrej Properties Ltd. "Developer") for development of Residential Group Housing Colony on the land measuring 14.59375 acres. The total no. of residential apartments proposed to be developed under this project is 788 and 139 EWS apartments. Building plan has been approved by DGTCP vide its memo no. ZP-897/AD(RA)/2014/19120 dated 20th August 2014. There is provision of two nursery schools, two community centres & two shopping areas.

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FACE THE CHALLENGE



Escaping the monotony of city life doesn't have to be tough.

It can be as easy as a roadtrip to the hills for a weekend of bungee jumping or travelling for 17 hours to Guatemala for a week of adrenalin-pumping cliff climbing that you'll never forget. Adventure sports are a great way to get your blood pumping and your body in shape. And what about your skin? Don't succumb to the elements. Fight visible signs of wear and tear with an all-in-one face wash like the new Pond's Men Pollution Out Deep Clean Face Wash. It's a great way to recharge yourself as it removes micro particles from deep inside, thoroughly cleaning your face and leaving it bright and energised. It contains activated carbon which acts like a magnet to suck out deep seated pollution particles, dirt and dust. Its coffee bean icy scrub exfoliates dead skin cells and the brightening foam recharges dull skin.

#getRecharged
#getPollutionOut



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AN ANTI-POLLUTION BREAKTHROUGH FROM THE POND'S INSTITUTE

AGENDA

MAN WITH A PLAN



Surfing a crashing wave in Playa Maderas, Nicaragua, which has become a global surfing hotspot.

THE NEW WAVE

REDISCOVERED SURF
MECCA **NICARAGUA**
IS THIS YEAR'S TOP
BEACH GETAWAY.

by **AARON GELL**







(Clockwise from left page) Surfers on the beach near San Juan del Sur; native Panga fishing boats and native zinc houses on shore in Big Corn Island; relaxing in a hammock on the shores of the Caribbean.



NOT A LOT OF GREAT STUFF CAME OUT OF Nicaragua's bloody civil war. The US-Reagan administration got busted for funnelling arms to the contras. The Clash sold a few more copies of *Sandinista!* And though President Daniel Ortega was pushed out of office in 1990, he was re-elected in 2006 and is still going strong.

But there is one silver lining. While parts of neighbouring Costa Rica morphed into an expensive and overdeveloped tourist mecca—now crawling with American and European retirees—a lingering association with war and scandal scared off visitors for years, leaving Nicaragua's beaches unspoiled, its accommodations eco-friendly, and its vibe decidedly chill. And the surfing is insane.

"After the civil war ended in 1990, the place basically froze in time for 20 years," says Jean-Marc Houmard, co-owner of New York hot spots Indochine and Acme, who also co-owns Tribal Hotel, a year-old addition to the country's most charming colonial-era town, Granada. "The landscape is like northern Costa Rica," he adds, "but the infrastructure is decades behind, which is part of its charm." (Aside from an occasional power outage, the country is well run, safe, and increasingly prosperous.) "It still hasn't been completely commercialised by large-

"AFTER THE CIVIL WAR ENDED, THE PLACE BASICALLY FROZE IN TIME FOR 20 YEARS."

scale development," adds Matt Dickinson, co-founder of the hipstery boutique hotel Maderas Village, near San Juan Del Sur, which he describes as "a bohemian paradise for doers, makers, and dreamers." Also surfers: "It has some of the most consistent breaks in the world," he points out.

After a few days in Granada—a starting point for day trips to the country's numerous volcanos, both dormant and otherwise—most visitors make their way to the beaches of the Pacific coast, centred around San Juan del Sur. Aside from Maderas Village, popular options include the mission-style Rancho Santana resort and the high-end Mukul Beach, Golf & Spa.

More ambitious travellers may find themselves hopping on a puddle jumper from Managua to Big Corn Island, then boarding a *panga*, a small motorised boat, to the jewellike Little Corn Island, a square-mile patch of narcotic tropical perfection about 70 km from the Mosquito Coast, where an array of beachside cabanas are available for as little as ₹2,000 a night. But after all that travelling, many visitors will be inclined to spring for the considerably more upscale Yemaya Island Hideaway & Spa. Either way, figure on swaying hammocks, coconut palms, and excellent diving—and blissfully spotty wi-fi. ■



METABOLIC TRAINING: 101

Trying to unearth a six-pack from under that beer belly? Tired of your regular routine and want a change at the gym? Reebok's Global Master Trainer and Metabolic Training Expert David Jack shows us how to get it done (and lightning fast).

as told to **MEHER BAJWA**



Metabolic Training: What is it?

Metabolic training is a form of exercise that combines strength training and cardiovascular training in a fast, effective, efficient workout that works your total body, burns fat, creates lean muscle and helps improve cardio respiratory fitness. Usually it's strength exercises and cardiovascular exercises. They should be organised in a way that they're done safely and effectively, keeping the heart rate elevated while working different muscle groups.

Up The Ante.

Metabolic Training, when done right and mixed into the fitness architecture of your overall programme, is very good because it's very effective and it's very time efficient. Say you have 20 minutes and you just go for a basic walk. If you don't have a lot of time to get fit, the physical benefit that you could get from this will probably be pretty low. Use the same 20 minutes and you do a circuit of power hiking up a hill, coming back down to the bottom, doing 10 push-ups, 10 jumping jacks, 10 body weight squats and then power hike the hill and repeat the process. Do as many rounds as you can in 20 minutes with good form. You can't start the push-ups until you can get all 10 finished well in one go. Same for the squats, jumping jacks and body weight squats. You have to rest when you need to rest. But you need to go as fast as you can riding that line. You'll see the results.

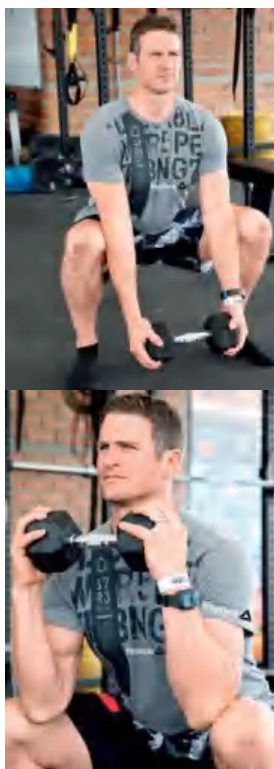
Eat Right To Exercise Right.

No matter what way you train physically, if you don't match it with good food, you're paddling a boat upstream. Not only from a physical perspective but also from a vitality and longevity standpoint. The principles are pretty simple: Eat more one-ingredient foods. That's foods that have one ingredient – fish, chicken, broccoli, eggs, carrots, kale or spinach. Drink less liquid calories. Liquid calories come from canned juices, sodas, sugary drinks, fancy coffees with caramel and sugar—all liquids where you're adding artificial ingredients are no good. Drink more water—it is a critical asset in billions of chemical functions in our body every second, a critical asset in cellular health, vitality and human performance.

Skip The Supplements.

I'm not a big fan of artificial nutritional products. I don't know how they're made or where the raw materials come from and I don't really know what they're supposed to do on my body because they're not natural. I'm a fan of really good quality wholefood nutrition. So I'll take a capsule of dehydrated, condensed phytonutrient-rich

vegetables and fruits, essential fish oils and essential fats if I feel like I don't get enough in my day. Most of us are deficient in essential fats and our fat balance is off. Fat balance is critical. It's ironic that it's critical for lean tissue creation and maintenance.



Run Wherever You Want.

If you love to run indoors, then run indoors. Mix it up. That's going to keep the body and the brain guessing and it's going to bring you better fitness. Keep it flat sometimes and on an incline sometimes. Do intervals, do long runs, and every now and then rotate it out so you give your joints a rest. If you love running outdoors, go outdoors. Mix up your trails. Do intervals—run two telephone poles, walk a telephone pole, run three telephone poles, walk two telephone poles. Run trails, run hills, run in the park barefoot on grass. All of those ways are excellent. If you run inside, I would encourage you to get outside once a week because the ground is different. Get on a trail—it's softer on your knees, hips and ankles.

You Don't Need A Personal Trainer.

But you still need to do your research and there's plenty of information out there for free. You should empower and educate yourself to start making

better decisions on how to manage your fitness. It's important to have physical IQ. A trainer should take you to a place where you start to learn fitness for yourself and you own that knowledge. When choosing a trainer you have to be careful: They have to care about your goals. They have to listen to you. They need to have experience. Their training needs to be safe. They should assess you to make sure they know where you've come from, they should know what your injuries and goals look like.

Maintain The Shape You Want Once You Have It.

You've built a foundation and got to the goals that you set—then we move into what's called maintenance. You eat the appropriate amount of calories that you need on a daily basis to stay at your basal metabolic weight. Adjust your eating and stay active to maintain gains that you built. It's almost like a professional athlete: When he has a competition coming up he trains very hard for a part of the year and then he maintains that into the game. Through the season he holds on to the harder training that he did to prepare himself. But he can't train at that level all year round or his body would break down. So there are phases where we set a goal and we go after it and we get closer to that goal, and then we go into a maintenance programme to keep what we've gained.

COMEDY'S YOUNG GUN PETE DAVIDSON

Pete Davidson, who joined the cast of SNL before he could legally drink, isn't just one of the youngest featured players in the show's history—he's one of our favourites. Maybe it's his dopily boyish looks, or the stoner-kid style with which he delivers some of the show's edgiest humour. But the kid from Staten Island ("Not a very nice place," he says) is already one of the year's breakout stars.

At 21, you're the youngest "featured player" currently on SNL. You obviously got an early start.

I started doing stand-up when I was 16, my junior year in high school. My two friends and I would sit at home watching stand-up. They kept saying I should try it, and so I did. And it went... OK. So when everyone was doing after-school activities or going to

parties, we'd be going to open mikes.

And somehow you got hooked up with Nick Cannon?

I met him when I was 17, when he had a radio show in New York. Nick was looking to get back into stand-up again, and he started doing these little shows in the city. I was performing in one of them, and we formed a relationship. I ended up going on the road with him for two or three years.

How did you wind up on SNL?

I was so lucky. Amy Schumer is a good friend, and she called me up to do a bit part in *Trainwreck*. She said, "It's going to be a three-person scene, we're going to improvise some lines, and the scene will be you, me, and Bill Hader." Well, shit! I love Bill Hader! So it was really fun, and not

long after that, Bill calls and says, "Hey buddy, I recommended you to Lorne (Michaels). You're going to need to come in and audition."

Is the pace as brutal as everyone says?

The schedule is insane. I'm probably the most tired one of all. Everyone else is used to not sleeping very much, and I need to learn from them. I've been drinking a lot of coffee. It's hard. You don't see your friends or family that

much. I don't see my girlfriend as often. But it's also great fun to write these amazing sketches and then get to do them. With super-famous people! And you meet them!

Are you still dating Carly Aquilino from *Girl Code*?

She's the best! We're moving in together on 11th Avenue, so I'm going there right now.

Hell's Kitchen?

Probably? I grew up on

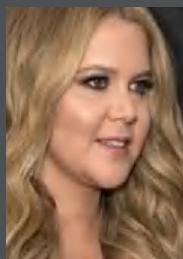
Staten Island. I have no idea where these different parts of the city are. But I can tell you we're near water.

At the Justin Bieber roast, you did a bit about your father, a firefighter who was killed in the 9/11 attacks, and then Jeffrey Ross joked about it as well. Was that the first time you talked about it in your act?

I had mentioned it in my stand-up a couple of

MY FRIENDS
KEPT SAYING
I SHOULD
TRY STAND-UP,
SO I DID.

times. I don't let a lot of people know about my dad dying on 9/11. It's not a way to introduce yourself. So I never told anybody, and then I would do jokes about it... and I think people thought I was lying about it. Which would be crazy! That said, I think there are ways to make it funny, and what better way to get over something that hurt you than laughing about it? As for Jeff's joke, I'm just really glad it was actually funny. —Drew Grant



WOMAN ON TOP AMY SCHUMER

Only a few years after her appearance on *Last Comic Standing* (she placed fourth), she has unique sensibility—

uncompromising, unedited and totally explicit—has made her one of comedy's most beloved new stars. On her Comedy Central show, *Inside Amy Schumer*, she has tackled finger blasting,

group sex and countless failed relationships. And this year, she's primed to bring her sexually charged humour to the big screen as comedy impresario Judd Apatow's new leading woman.

In *Trainwreck*, Schumer plays a debauched writer for a men's magazine (a role we heartily endorse) who falls for a sports surgeon she's interviewing. Schumer wrote the script,

making it the first Apatow film that he didn't write himself. More than an endorsement, *Trainwreck* is almost a passing of the torch. —Max Rivlin-Nadler

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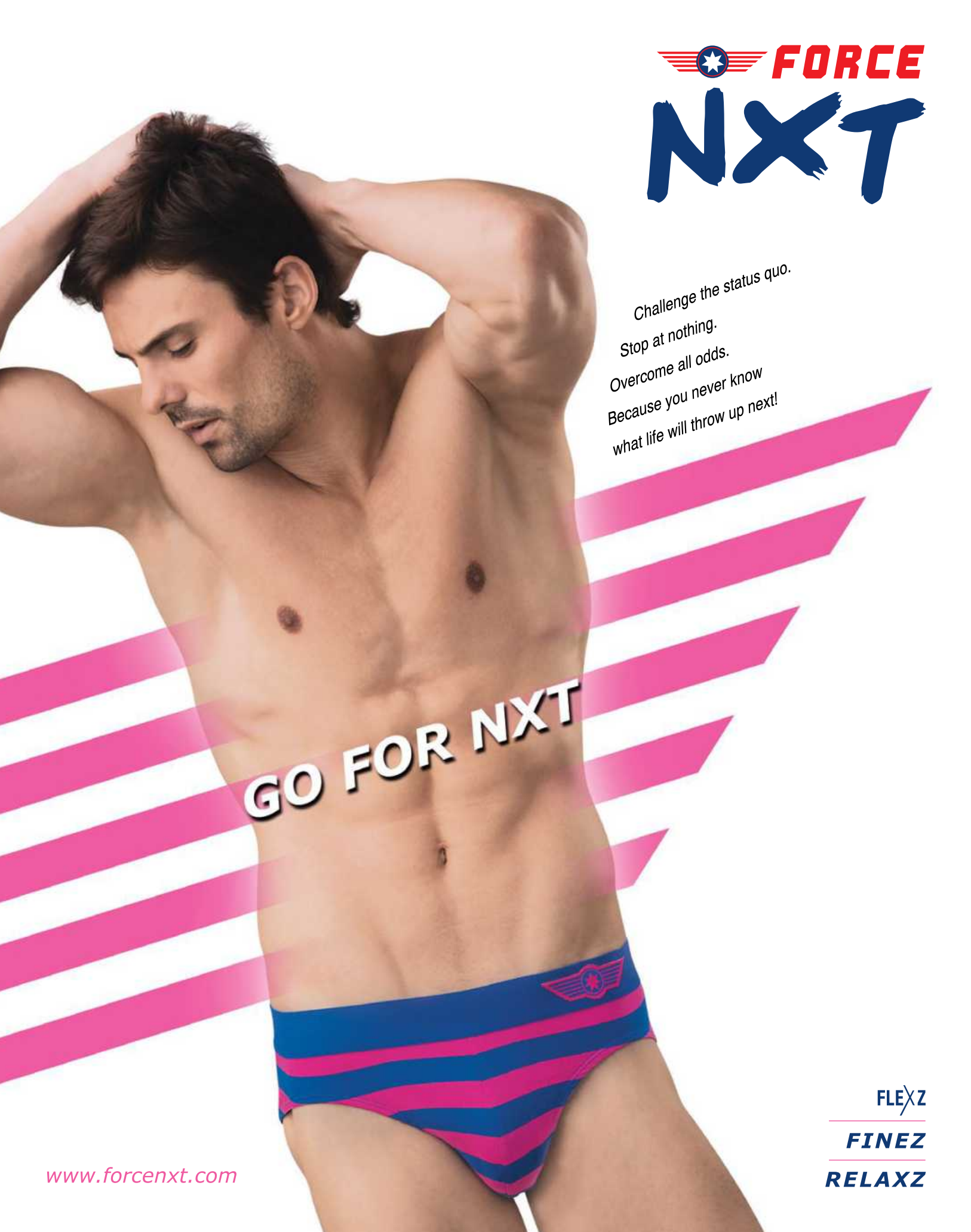
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by **SETH PORGES**

The Clear Winner

Most speakers are engineered to stand out; the ClearViewAudio Clio is designed to disappear. The bulk of the Bluetooth speaker's body is composed of a 1-mm-thick wall of acrylic glass that not only blends in with any surroundings but also acts as an audio transducer, spreading waves in all directions. The result is bright, clean, room-filling sound, all from a source that doesn't need to be seen to be heard.

₹22,500; clearviewaudio.com



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Shaped like a tennis ball can, the 9-inch-tall UE Megaboom serves up 360 degrees of enough big, punchy sound to fill a pool party or a suite at the Bellagio. Its rubberlike exterior shrugs off spills, splashes, and stains; up to 20 hours of battery life means the speaker will keep pace with the rowdiest festivities.

₹19,000; ultimateears.com

II. The Refined Companion

See the honeycomb shell around the edge of the Bowers & Wilkins T7? More than a striking design element, it provides extra structural integrity and squashes the audio-scarring vibration that often plagues small speakers. Good thing: The 8-inch noisemaker houses two 50-mm drivers that crank out 18 hours of warm, balanced sound. ₹22,500; bowers-wilkins.com

III. The Anything-Proof Powerhouse

Drop it, dunk it—hell, drive over it: The Fugoo Tough XL is built to survive nearly any abuse. Better suited to a truck bed than a briefcase, the 14-inch-long, 1.8-kg speaker, shelled in fibre-reinforced resin and fortified by an aluminium cage, delivers 100 decibels of noise bolstered by eight acoustic drivers.

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Single speakers that pack the sonic punch of much larger systems.

I. The Tiny Titan

The palm-size Mass Fidelity Core creates a room-saturating audio that seems as though it's coming from a family of speakers. The secret: It pushes out several sound waves that intersect and create the illusion of multiple sources. In addition, the speaker boasts Bluetooth connectivity, a 12-hour battery life, and analog and optical inputs.

₹29,000; massfidelity.com

II. The Ace of Bass

Like your streaming music with a thick, juicy low end? The Denon Heos 7's seven speakers deliver a feel-it-in-your-skin bass that would make Pharrell turn his head. It's also one of the first on the market to implement the new Google Cast standard, which makes it easy to stream songs from different audio apps on your phone, tablet, and laptop.

₹38,000; denon.com

III. The Hi-Fi Stunner

A sculptural, 13-kg block of aluminium sitting on a glass base, the Naim Mu-so is stuffed with six amps and drivers that throw out 450 watts of some of the cleanest audio we've heard from an all-in-one system. Fusing retro hi-fi class with bleeding-edge digital details, it handles everything from home theatre to modern streaming.

₹95,700; naimaudio.com



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by **MEHER BAJWA**



Fishing for sport has always been an exciting arena and it's about to get a whole new dimension with the GoFish Cam, an underwater fishing camera that hooks onto the fishing line and captures stunning underwater video upto a depth of 490 feet. Armed with 1080p colour video, 170° wide-angle lens, night vision and infrared, the light-weight camera is built to sustain through the toughest conditions. You can record up to four hours of action, edit and share your videos on social media directly from the GoFish App. ₹9,700; gofishcam.com

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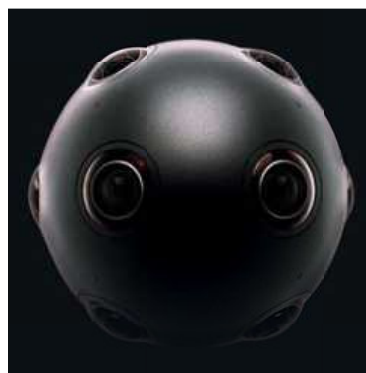
360° SCOPE

Nokia's futuristic invention, the Ozo, will film virtual reality and is set to make waves in the world of filmmaking and advertising.

by **MEHER BAJWA**

Just like something out of a futuristic cyborg movie, Nokia has succeeded in creating a next-gen camera that captures audio and video in 360°. The spherical rig weighs around 2.7 kg and has eight optical image sensors spread apart and eight mics to capture audio in 3D to give the viewer the most advanced virtual reality experience yet. Ozo videos can be watched on headsets like Oculus Rift or even as a 3D video.

While it might be pretty neat to have such a toy for weekend video making, unless you're willing to shell out five-figure US dollars, it's going to remain a virtual dream you'll appreciate at the next tech fair. ozo.nokia.com





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UP IN THE AIR

Wanted to own a drone but thought it was impractical and expensive? The pocket-size, fully loaded Microdrone 3.0 will change it all.

by **MEHER BAJWA**



Priced at just ₹8,000, the Microdrone 3.0 quadcopter from Extreme Flyer gives 1290x720p HD quality video, is incredibly stable as it soars up to 300 feet, claims to survive 70 kmph winds and has a battery life of up to eight minutes per charge. The videos can be streamed directly to your smartphone and also work with streaming apps like Periscope. You can control the drone through a remote control or your phone. The auto-levelling function is key for beginners and for an inexpensive drone this is a big positive for the Microdrone 3.0 compared to others, making it worth the slightly lower resolution. extremefliers.com

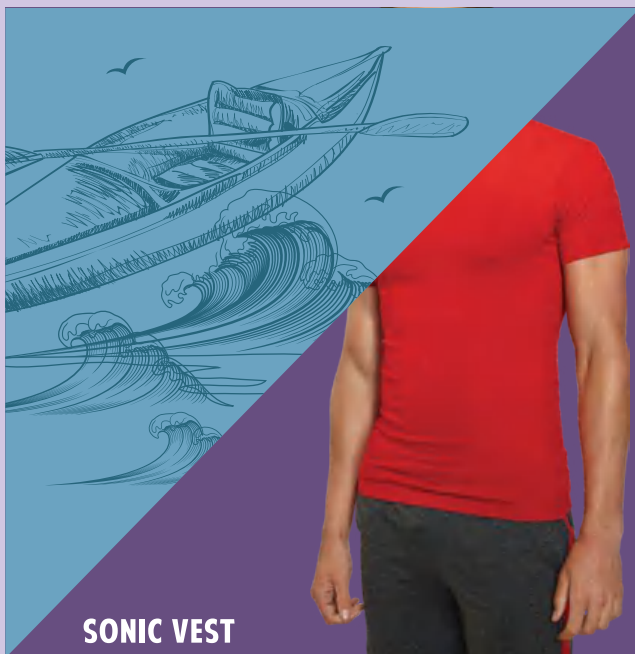
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HERE'S GETTING TO
KNOW **ESHA GUPTA**
ALL OVER AGAIN.

by MEHER BAJWA





B

Browse through Esha Gupta's Twitter feed and you'll find yourself stretching for a bowl of popcorn and a pint of Bira White as you settle down to enjoy her volleys with Twitter peeps who insist on calling her a gunner instead of a gooner. I've watched my fair share of football but I've never witnessed someone as amped up about their team as this athletically-inclined girl is about Arsenal. "I'm not a gunner, I don't play for the team, do I? I mean, people don't have that much sense! I'm a gooner, not a gunner!"

Got it. Another item that really sets her off are the recent government-imposed bans—from porn to beef. She tweeted: "Porn ban? I hope the govt is not going to start regulating our bedroom activities as well.fab move, smart decision, welcome to the jungle".

"It's crazy! What are they going to ban next?" the 20-something actress tells me. "How is it their business what someone does in the privacy of their homes? It's like the beef ban. I'm a vegan and I don't eat meat, but I still think it's wrong. If you've decided killing cows is wrong, then killing chickens should be wrong too, no?" Did I mention she's a solid PETA supporter?

She's just returned from a whirlwind trip to Dubai where she attended the South India International Movie Awards and made her presence felt with bang-on fashion choices for the red carpet. "Because I'm debuting next in the South with a bilingual movie in Tamil and Telugu, I thought it would be a great opportunity for me to meet everyone. And it's actually like IIFA in a way but for the South movie industry. For me it was a chance to meet new people because I only know a few of them, but it was fun!"

Gupta harbours a special love for the

Emirati city because its residents are just as in-tune with Bollywood films and stars as anyone in India. "Like even when you go to a mall you know there are at the very least 10-15 people who will recognise you. I love Dubai. I think being recognised wherever you go is the best thing that any actor feels. I love it. I mean if they (actors) hate it, and it's not because it's a security threat, then they shouldn't be in this industry. Like if someone tells me, "Oh, I hate people recognising me," I think they're just lying. Imagine never having met someone in your life and knowing they know you and what you've done—it's the biggest high you can ever get in your life."

Twenty minutes into our conversation, and we've already discussed porn, nomophobia, sacred cows, mobs, the English Premier League and Paulo Coelho. It's evident she likes to read. A lot. Surprisingly, despite being part of a generation that thrives on social media, this well-read girl hates being on her phone for longer than necessary (Hint: Those Twitter rants) and instead carries a book with her everywhere she goes. "I think it's rude when people are on their phones all the time. I never take my phone on set with me unless I'm expecting an important call."

While growing up, Gupta and her family moved often because her father was in the Air Force and postings took her to cities like Pune and Hyderabad before she finally settled down in New Delhi. She doesn't complain about it though. "The thing with kids from the armed forces is that we end up being very confident and self-assured. We're used to moving to a new place and having to make new friends every couple of years. That helps later in life." While she's now based out of Mumbai, the original Delhi girl tells me how much she misses the food in the capital city along with the wide open roads and greenery. What she doesn't miss though, is the people. "There is just so much showing off that happens."

The light-eyed beauty admits hers was a classic case of an ugly duckling turning into a swan in her late teens, but she was as confident or more than any girl her age back then. "I was a total tomboy. I had a unibrow ya! I hated attention from boys. I didn't understand why they would look at me. And suddenly the transformation happened. I don't know when. It's really funny. Sometimes I just look at myself in the mirror and I wonder when this happened to me."

In between dreams of becoming a chef

and studying to become a lawyer in London, Gupta decided to take part in the Miss India pageant in 2007 at her mother's suggestion. She was crowned a runner-up without having "prepared for months like all the other girls." Her newfound beauty had found a rapt audience. She then dabbled in modelling a little and *bam(!)*, movies happened. You probably remember her debut in 2012's *Jannat 2*, but it was in 2014's *Humshakals* (with Saif Ali Khan and Riteish Deshmukh) that Gupta really made her presence felt. If there's anyone she would love to work with again, it would be the same duo. "You know, Saif has that typically dry British humour, and not everyone gets it. My dad has the same sense of humour, so I was in splits most of the time on set. Then Riteish says these statements with a completely straight face in a room full of people, and I would just be like...OMG did anyone else get that? I would look at him and really try to control my laughter."

Days are a constant whirl of waking up, working out, going to set, travelling the world and relaxing with her girlfriends over the weekend. "I don't really drink and I don't like going out. I'll probably enjoy a nice glass of red wine once in a while. I prefer inviting my friends over and having a good catch-up session. At the end of the day we're all so tired after our hectic schedules that it's nice to just relax and gossip a little."

When she's not all dressed up for the red carpet (incidentally she says it takes her *only* an hour to get ready), she's hanging around at home in shorts, a T-shirt and sneakers. "You know how you see me at airports? I like dressing like that. I would never wear my boyfriend's boxers or shirt though. Unless we're talking about the fashion style. I'm a tomboy on the inside, but I like getting dressed up and putting on a nice dress when I'm heading out."

As for now, she's busy wrapping up her debut film in South India and working on *Hera Pheri 3*. She sounds very enthusiastic about the new Tamil/Telugu film, a role that took hours and hours of preparation and hard work to get right. "It's not easy working in a language you don't understand. I had a diction coach too. If you aren't concentrating 100 percent you'll lose the train of emotion because you don't really know what you're saying. But I had a great time doing it."

As I wish her luck and press the end call button, I can't help but think Esha Gupta is the one to watch out for in 2016. ■



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“I THINK BEING RECOGNISED
WHEREVER YOU GO IS THE BEST
THING THAT ANY ACTOR FEELS...
LIKE IF SOMEONE TELLS ME, ‘OH, I
HATE PEOPLE RECOGNISING ME’, I
THINK THEY’RE JUST LYING.”

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Swimsuit by Rohit Gandhi and Rahul Khanna; cape by Sailex; shoes by Christian Louboutin

OPPOSITE PAGE

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OF

U L

A FESTIVAL ENTHUSIAST AND CULTURALLY CURIOUS TRAVELLER MAKES HIS WAY TO AN ISLAND IN THE INDIAN OCEAN AS HE PLUNGES HEAD-FIRST INTO A CELEBRATION OF THE CREOLE WAY OF LIFE.

By VAIBHAV MEHTA



"Locals and foreigners swing in unison to the music and spirit of Creole. I was chilling next to the gentleman in the cap who was generous enough to secretly pass me cans of chilled beer."

CREOLE

EVERY YEAR ON A FAINT DOT IN THE MIDDLE OF THE INDIAN OCEAN, 1,600 KM OFF THE EAST COAST OF AFRICA, MUSIC AND MIST RISE SEAMLESSLY TO CREATE MAGIC IN THE AIR. IT'S THE HAPPIEST AND LIVELIEST TIME OF THE YEAR IN THE CAPITAL TOWN OF VICTORIA, SEYCHELLES—STREETS BUZZ WITH CELEBRATION AS 90,000 PEOPLE FROM ACROSS THE GLOBE GATHER TO MARK THEIR UNIFIED IDENTITY IN THE CREOLE CAPITAL OF THE WORLD.

PICTURE A TINY ISLAND POPULATED WITH hilly green forests and surrounded by a vast blue sea. Every October it plays host to a week of musical entertainment, traditional folk dancing, art exhibitions, food fairs and conferences exploring Seychelles' Creole heritage. In a nutshell, this is Mahe Island during Festival Kreol and this year will mark its 30th edition.

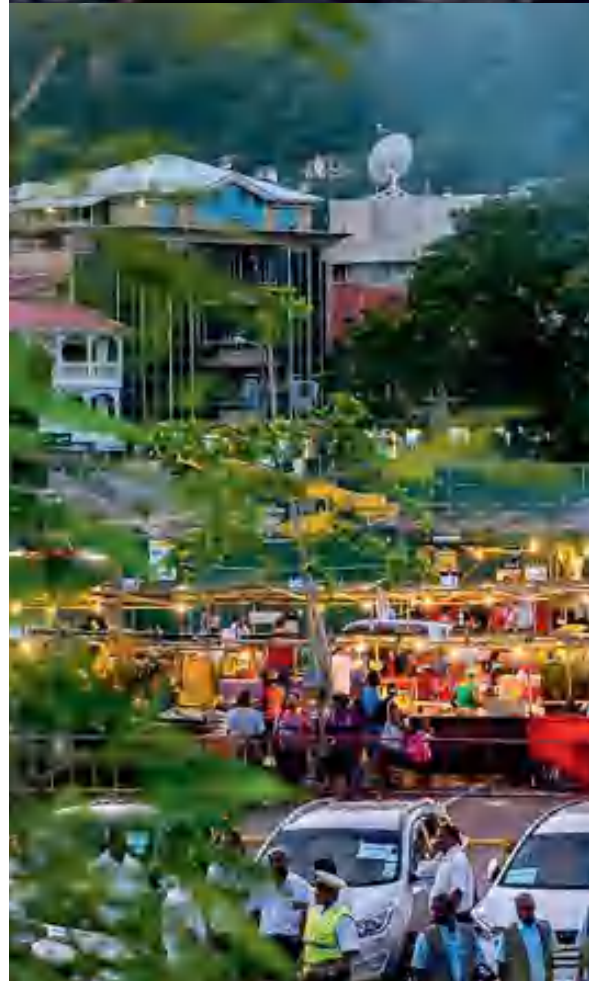
A four-hour direct flight from Mumbai lands you on this little blue paradise that also offers visa on arrival. I am a voracious consumer of music festivals and I plan a lot of my travel around them. It's a very honest, pure and unbiased celebration of life through a language that's truly universal. Despite having visited festivals across India and Europe, there is something so unique and special about Festival Kreol. Besides the picturesque setting is the unique music I was so little exposed to. Creole music is a mix of Martinic and Gualap music with influences ranging from the Caribbean, Africa, Senegal, Europe, Americas and the Middle East. It was exotic to my jaded ears. I spent a large part of my first day at the festival getting acclimatised to the tunes, the crowds, the dancing, the markets and the happy people. The people of Seychelles are an interesting mix from all over the world—from the French to Africans and Asians.

I started day two on an energetic note, dancing for hours in the carnival as we passed through streets packed with beaming locals. Making friends is effortless in a celebratory setting like this. When I finally arrived at the main performance arena, I met a young, pretty

Seychellois girl named Tania who took pity on my less than synchronised dancing skills and decided to join me for my night market quest. Once there, we both gravitated towards the beer stall and grabbed a chilled one each before following the smoke emanating from the food stalls. The aroma of grilled fish, shellfish, sausages, octopus in coconut curry, finger chips and shark chutney(!) wafted everywhere. Armed with fresh grilled seafood on a shared plate, a local beer called Seybrew (recommended by Tania) in our hands, we sat down to really get to know each other through the shared joy of good food and drink. A couple of hours later we'd moved on to more local beers like Eku, alternating each with the local coconut liquor called *kalou*.

Just as the sky turned to dusk, swaying crowds—with their glasses brimming—moved to the main stadium to witness the much awaited performance by Kassav'.

Kassav' is an extremely popular Caribbean band that have stuck together for 35 years and still create a stage energy that would give Bruce Dickinson a run for his money! The 22-member group of musicians, singers and dancers set the stadium alight as Jocelyne Beroard and Jean-Phil Marthely sprinted across the stage in opposite directions carrying their vocal chords, electrifying the stage from all corners, marking the beginning of the festival. Kassav' was followed by many local music and dance acts that went late into the night. Thousands of fans from across nationalities and age swung to the spirit of Creole music! Artists came from Mauritius, Réunion, Rodrigues and the





Clockwise from top left:
15 members of Kassav' on stage singing and dancing non-stop for three hours; football time in the evening at Beau Vallon beach; lines of grills barbequing delectable fish at the food stalls; popular Seychellois artist Joe Samy lighting up the stage with his vocals and music; a bird's eye view of the night market just outside the performance arena.





Clockwise from top left:
A local Seychellois band with
unique percussion instruments;
the National Dance Troupe at the
opening ceremony of Festival
Kreol which had a two-hour show
with the participation of poets,
dancers and singers from
Seychelles, Mauritius, Réunion,
Rodrigues and the Caribbean.





THE EVENINGS GET
EVEN PRETTIER AS
YOU STROLL ALONG
QUIET STRETCHES
OF BEACH, WITH
THE SETTING SUN
CASTING GOLD ON
CLEAR WATERS AND
PRISTINE SANDS.

Caribbean. The energy on stage was electric as dancers dressed in bright florals weaved magic with the music.

High on a heady mix of *kalou*, local beers, music and general joy, Tania and I refused to call it a night and made our way to Beau Vallon, a stunning waveless beach with powder white sand that sparkled. Sitting by the quiet starlit sea, the revelry from that evening was still fresh in our minds.

I spent most of the next few days and late nights recuperating at Beau Vallon after the evening at the festival. The boathouse restaurant was an ideal spot and saw a lot of action around sunset. I spent a substantial amount of time with Tania as we alternated between soaking in the warm 28-degree blue waters of the Indian Ocean and sunbathing accompanied by pints of Seybrew. The evenings get even prettier as you stroll along quiet stretches of beach, with the setting sun casting gold on clear waters and pristine sands. The calming quiet blends seamlessly with a

small patch of high energy at the Wednesday night market packed with food, music and drinks, while kids play football on the golden shores.

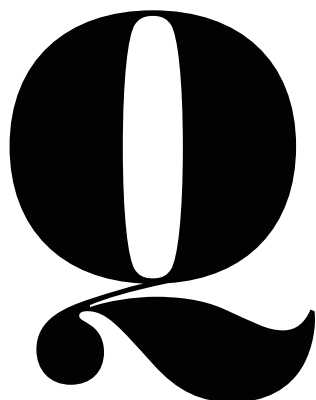
I've always been a music lover, but it's been a while since I developed such an acute form of celebratory hangover! A week of being inundated in Seychelles' Creole spirit caused this lingering disorder, which took me a while to recuperate from, especially when I was back in India surrounded by the cacophony of traffic in the busy streets of Delhi. And what of Tania? She's just a Facebook poke and four-hour flight away.

So before this tiny green dot sitting next to the enormity of the African mainland gets swallowed by a medium sized wave in the massive expanse of The Indian Ocean, I'd strongly suggest making a trip to explore the unique ways of Creole life. If you have a proposition or a petition for a better way to spend this October, let me know—Tania and I promise to convince you otherwise! ■

KAMAL HAASAN

HE IS WIDELY ACKNOWLEDGED AS ONE OF THE GREATEST LIVING ACTORS OF INDIAN CINEMA. KAMAL HAASAN IS ALSO AN UNRELENTING EXPERIMENTALIST AND MULTI-TASKER. THROUGH A NEARLY SIX-DECADE PROFESSIONAL JOURNEY THAT BEGAN FOR HIM AS A CHILD, HE HAS WORKED IN OVER 200 FILMS—AS A WRITER, PRODUCER, DIRECTOR, ACTOR, DANCER, CHOREOGRAPHER AND SINGER. IN THIS EXCLUSIVE INTERVIEW TO MAXIM, THE LEGEND LOOKS BACK ON WHAT HAS BEEN, TO BORROW HIS WORDS, “A VERY CHARMED LIFE”.

by ANNA M.M. VETTICAD



Your Tamil film *Papanasam* and the Hindi *Drishyam* have both done well. Both are remakes of the Malayalam hit *Drishyam*. Do pan-India audiences have more similar tastes than we realise?

Yes, because we have a common mythology. And for thousands of years, Kashi, Rameshwaram, for half the time Ajmer, have all been part of our landscape. Gandhiji was one of the few people who understood that India has a collective consciousness. (Laughs) That can be put to good box-office use. *Ek Duuje Ke Liye* (1981) is a great example. It started off as a Telugu film (*Maro Charithra*). Producers were emboldened to try it in Hindi because despite being in Telugu and not dubbed, it did two-and-a-half years in Chennai. In Hindi, it became the biggest hit in (his long-time collaborator and mentor) director Mr K. Balachander's career and mine too.

Why don't more Indian filmmakers release films with subtitles outside their traditional markets?

They should. Fortunately, I'm constantly trying something better. My next Tamil film *Thoongaavanam* has also been shot in Telugu as *Cheekati Raajyam*. I intend to do more double versions now in Tamil and Hindi. I have so far done 23 double films. *Thoongaavanam* is my 24th.

Why did you try to release *Vishwaroopam* on TV before taking it to the theatres?

Because I'm constrained by the size of my stardom in the kind of movies I can do. I have to bloat a film to fit me—which would not be necessary if I had these kind of smaller venues open to release my films. I would then do smaller films too.

“I have to bloat a film to fit me” meaning?

Yeah, sometimes I'm told not to make a small film. I'm told: It will shrink your market.

After so many decades in films, how do you ensure that you don't get bored or take your audience for granted?

I have never taken my audience for granted because I am one of them.

How is that?

I still like to see Kamal Haasan perform, and not the same kind of roles. I don't look at myself as a trademarked John Wayne or MGR.

I want to see myself in different attire, different moods. I also write, so there's quite a variety still to be done. It would be easy to take it for granted because mine has been a very charmed life. I met the right kind of gurus at the right time without any endeavour on my part. So there's all the possibility of taking it for granted. But I have not.

So your success comes from a combination of talent, hard work, discipline and good luck?

Good luck, yeah, I could say that. But I've never shunned hard work and never taken things for granted. So I never believed in luck that much. Probably because my life is so charmed that you don't have to believe in luck. I have a funny saying that there is nothing called luck for those who deserve it. Mine is a very happy life. I can't design a better one for myself. I might put in a little tragedy to make it more fizzy.

You mean, if you were to make a film on yourself?

Yeah, yeah.

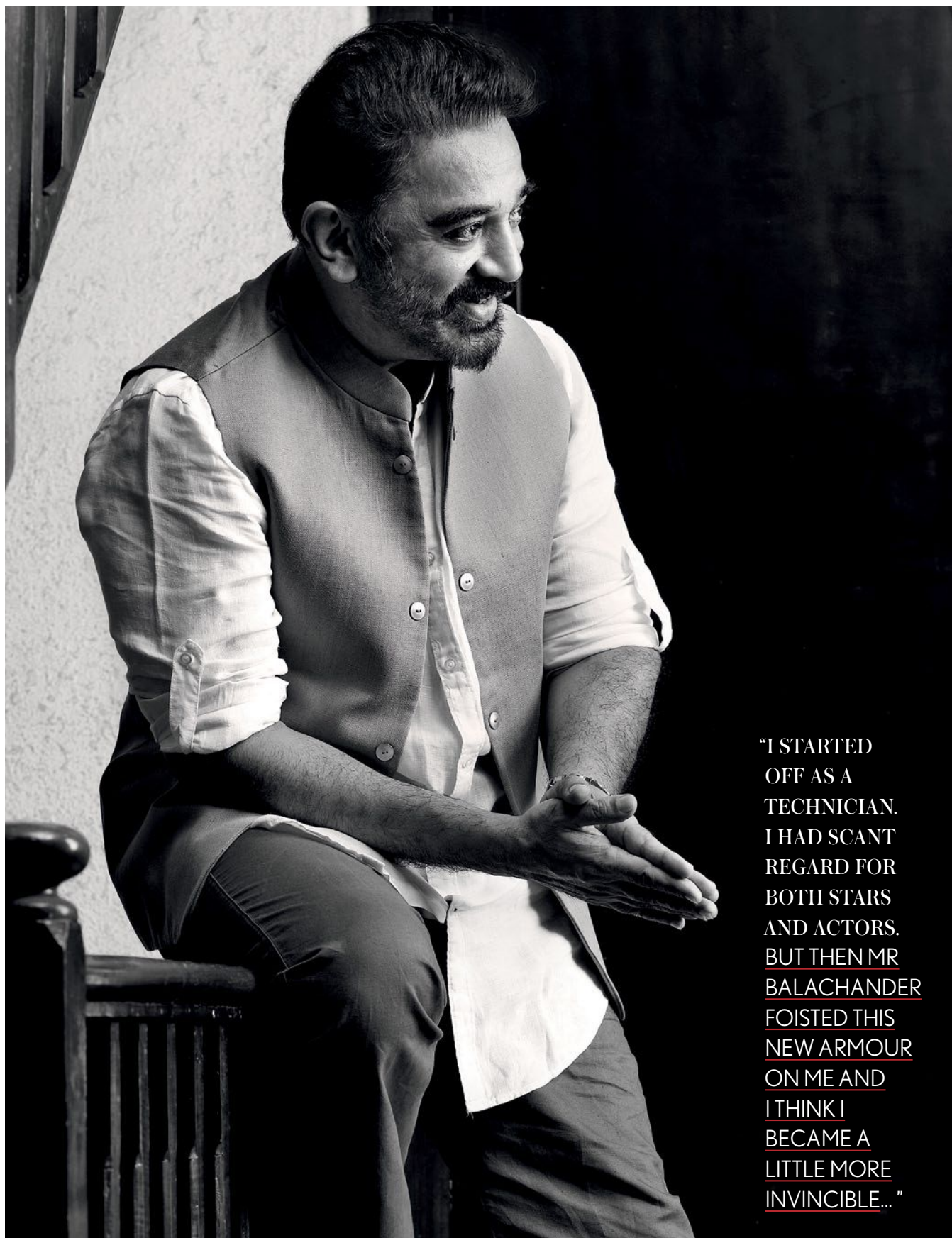
Your life story is worth telling, is it not?

I'm not a mirror, I'm a box and I'd like to keep it closed.

You will not write your autobiography?

No. What is the purpose of writing something so dishonest?





"I STARTED
OFF AS A
TECHNICIAN.
I HAD SCANT
REGARD FOR
BOTH STARS
AND ACTORS.
BUT THEN MR
BALACHANDER
FOISTED THIS
NEW ARMOUR
ON ME AND
I THINK I
BECAME A
LITTLE MORE
INVINCIBLE..."

Meaning, you won't tell the truth?

You can't, because so many people are alive, they wouldn't like it either. It's better that I leave the lies to others.

Today's male actors are very body conscious. What do you think of them going shirtless to display their gym-toned torsos?

It's a fad. But that will not complete an actor. Everyone should have a good, healthy body. How many muscles you should see on the outside is a question of aesthetics. Among the bodybuilding community, the beefcake look is going out of fashion. They're now looking at slim, wiry, muscular, beautiful bodies. So it's changing.

You think it will change in filmdom too?

Definitely. I have always admired good physical form. From the time of Da Vinci, Greece and Rome there has been admiration for good bodies. Some actors have been lazy and not taken care of themselves, but I thought Kirk Douglas was well built for his time. He was not a bodybuilder but he was built well. All the actors who played Bond had fairly good musculature—not enough to win Mr Olympia, but good.

Name a Tamil actor from a previous generation who was similarly fit.

Without a doubt, for his time, M.G. Ramachandran. I became a gym enthusiast because of MGR.

What are your fitness mantras?

I work out. I never used protein shots. I've eaten protein, which in itself is wrong. I've taken so much protein to build my body, which I learnt later was unnecessary, but I've never taken any of these booster shots or animal stacks or any of those things. That is very commonly used now to get a quick body. Any good nutritionist will tell you that you can't get that kind of musculature overnight without resorting to these kind of drugs. Otherwise you will have to spend six-seven hours in the gym every day. Most guys don't do that kind of exercise.

So you're saying most youngsters today who display really heavily muscled bodies are using these supplements?

As quick fixes.

Why did you never do it?

I never saw this as the only route to success, so my health was very important to me. I wanted to live a little longer and not get instant results. Above all I had someone like Mr KB (K. Balachander) supporting me, so I thought I had a long career ahead.

Are young actors who opt for such quick fixes being irresponsible role models?

I'm sure by the time they are ready to die with kidney disease, good medicines would have been found for kidney troubles. But it will affect them. They will get a heart attack or kidneys will fail. This is not wishing them bad, this is just warning them.

So are they being irresponsible role models?

No, they're irresponsible to themselves to begin with. If one or two of them are not using these quick fixes, I congratulate them.

At the Habitat Film Festival this May, an audience member asked when you would act with your daughters. You said you were waiting for them to become actors, right now they are busy being stars. What does that mean?

(Laughs) Actor and star are different things. Star is something you can be by luck, a good actor you have to be by hard work. Shruti wants to be both, I don't know what Akshara would be.

Do you see yourself as an actor, a star, or both?

I started off as a technician. I had scant regard for both actors and stars. But then Mr Balachander foisted (laughs) this new armour on me and I think I became a little more invincible than I would have been if I'd just been a technician. He gave me this financial armour called stardom.

So if you want to be a producer, director etc, is it a huge advantage if you're a star?

Absolutely. It's not hubris, but the confidence you find in my voice comes from that advantage.

Many people consider K. Balachander's *Apoorva Ragangal* (1975) your big breakthrough. Do you?

Apoorva Ragangal was one of my important



films, but I think my breakthrough came when Balachanderji made *Mammatha Leelai* (1976) and then *Maro Charithra* (1978) after that. He kept making films only with me.

Was the breakthrough the fact that he decided he wanted to work with you?

Ya, he decided, I had no choice in that. I was a nobody. He sort of discovered me and sometimes I suspect he could have invented me. (Laughs) Because I didn't believe I could or I wanted to even be an actor. He brought it about and he kept on. We made 36 films together.

So your original ambition was to be a technician, a director?

Ya, a filmmaker. He asked me one day when I was 19, "What are your plans?" I said, "I'm not ready to discuss my plans with you, sir." He insisted, so I told him I wanted to become a director like him. To which he said: "That you will. You have the capacity to become that, but what you have inside you is something not many do. With training you can become a director, no amount of training can make the star that you are going to be. You're going to be a phenomenal actor, don't lose sight of that. Build a house, become rich and then think of making films." And that's what I did.

That's amazing practical advice.

And I took it. That's even more practical of me. (Laughs) ■



photographs by TETSU KUBOTA



THE HARD-DRIVING 22-YEAR-OLD POP PHENOM
CHARLI XCX IS ONE OF THE BRIGHTEST STARS IN THE
MUSIC BUSINESS. AND SHE'S JUST GETTING STARTED.

by SAM WOLFSON



THE FIRST THREE TIMES, I DIDN'T MENTION

it, but at this point it's worth bringing up. "You know, you've slapped me four times during this interview," I tell Charli XCX. "No, I haven't," she protests, rolling her eyes. I start to recite the incidents back at her, counting on my fingers and then giving up after two. Both of us arrived here needing a drink, and now we've had more than I can count. The specifics have gotten blurry.

It's 1 a.m. in Oslo's city centre, and we're at Kulturhuset, a rowdy bar filled with Norwegian hipsters, their beards dangling perilously close to their pints of pale ale. "Oh, whatever, they were more like facepalms anyway," she says, as the next round arrives. Sam, her buddy from home whom she's made her assistant, refreshes us every 20 minutes or so.

Charli's a British singer (and a British drinker) who became globally famous in the most American way imaginable: Writing and singing the school-bully hook of Iggy Azalea's "Fancy." The video, in which Charli had a supporting role, was a scene-for-scene re-creation of the Valley girl classic *Clueless*: An orgy of cheerleaders, house parties, and red cups. Since then her videos have touched on other archetypes of American-youth cinema: She's a trashy mess in the video for "Doing It," a prom-ruining alpha bitch in "Break the Rules," and the world's gnarliest cheerleader in her latest video, for "Famous."

She grew up wanting to be "the bad kind of cheerleader, the one who smokes behind the bleachers" and is now obsessed with the forgotten pop misfits of her youth: Avril Lavigne, T.A.T.U., Hilary Duff (for whom Charli wrote the Billboard top 10 hit "Boom Clap," recording it herself only because Duff's people said it "wasn't cool enough"). In person, she's seemingly devoid of ego. She's tactile and relentlessly honest, and

she never breaks eye contact. If she wants to say something off the record, she doesn't go, "Hey, this is off the record." She goes, "Literally, you have to swear on your life. Swear on your life. If you put this in, I will literally hate you forever and ever and I will ruin your life. Do you swear? Promise?"

Not that she holds a lot back. An exchange about our respective hotel-room habits shifts easily to porn. "It's not like I arrive in a new hotel room and immediately open up RedTube," she says. "But I will if I need to." Nearly all her stories involve big nights out and bodily functions. There's the faeces she found on the floor of her Mexico hotel room and spent an hour photographing. The night she got so drunk with a member of cutesy boy band 5 Seconds of Summer, she had to cancel her flight. The long, hungover appearance on live British TV, during which she kept a bucket under the table to barf in and napped on a sofa between segments. Just a few nights ago, she was out late and then got straight on the bus to travel to the next stop of the Katy Perry tour, for which she's the opener. "I woke up in the night and I was in the middle of a 17-hour ride," she recalls. "I was just like, I can't be bothered to go downstairs, so I picked up my designer handbag and thought, Let's just go for this. I threw up in it three times." Which is not to say she's entirely reckless. She wisely declines to name the luxury brand, explaining, "They'd just gifted it to me."

This is her life, a series of extravagances and wince-inducing repercussions. But ask about her, the woman named Charlotte Emma Aitchison, and the exuberance quickly fades. Charli repeatedly insists that she's a "pessimist," a "cynic," that she's "always bored." And she means it. "I'm just not very good at being happy all the time," she says. "I feel like an outsider because I'm not always trying to put my game face on. I don't even have a game face."

You could have fooled me. From all appearances, we are having fun—joking, laughing, getting utterly plastered. But as the night goes on, I begin to get the sense that there's nothing Charli XCX, a 22-year-old with the world at her feet, fears more than genuine contentment.

I'D NEVER MET CHARLI BEFORE, BUT I used to see her around. When I was a

teenager in London, a group of eager promoters managed briefly to circumvent the authorities and stage a series of wild bacchanals in warehouses on the outskirts of the city. These so-called "all-age" parties (there was never anyone a day older than 18 there) were wild, out-of-control raves full of drugs and underage sex. Think *Lord of the Flies* but with girls and ketamine and nobody named Piggy.

In between DJ sets, live performers would come on, including a memorable 15-year-old girl who was usually wearing three clashing vintage outfits and hippie face paint, with wild black hair. Her songs were about club kids who thought they were all that (in other words, her audience). Sample lyric: "We've got our neons on and our glow sticks out, trying to fight it out to see who's more individual." That was Charli.

"My parents would actually drop me off at those raves," she says. "I remember one time my mum came to pick me up at, like, 5 a.m., and some guy threw up all over her shoes. But I loved it. I was like, 'Mum, when I grow up I want to live in a warehouse.'"

That era created the city's youngest celebrities. There were 14-year-olds on the covers of London fashion magazines, mostly just because they were such hardcore partyers. Charli was a part of the first generation of teenagers to start developing their personal brands while still in homeroom. When she was 18, she attended one of the world's most exclusive art schools, the Slade, but she hated having to explain her weird ideas and love of Britney Spears. She was a doer, not an analyser. So she focused on writing music, for herself and for others. Charli spent half an hour in her hotel room writing "I Love It," but as soon as it was finished, she knew she didn't want it. She gave it to Icona Pop, and when the song blew up, Charli, then 20, heard her vocal was still on the record. What followed was a series of internal industry wranglings that led to the soon-to-be global hit being rereleased as "Icona Pop featuring Charli XCX." More hits followed.

Now she is here—at this bar, at seemingly every bar—promoting her album, *Sucker*, and apparently enjoying the spoils. But she insists otherwise. "I'm not going to lie and say everything's amazing, because sometimes it's really fucking tough," she says. "I'm not good



Dress by Dolce &
Gabbana; ring by
BaubleBar



at being a picture-perfect pop star, happy all the time. If I'm having a bad day, I can't pretend. I'm always a bit unhappy, but that's just me. I like dwelling in my sadness."

Minutes later, though, she's telling me about buying a house in the English countryside that she's decked out like a "Miami '70s porn pad," with shag-carpet walls and low, backless sofas, "so it's like having beds everywhere." Even her room on the tour bus has a ceiling mirror. I just don't know what to do with the contradiction—this star who seizes opportunities, who seems to indulge in success, but keeps wanting to tell me that none of it makes her happy. I ask her to square the two. "Just because I might be bored doesn't mean I have to look boring," she responds. "I'd rather look fabulous, like I'm having a great time. There's nothing that says boss more than a belly chain and

snakeskin trousers. My dad always used to encourage me to dress weird."

Charli pulls out her phone and shows me some pictures of her father, dressed in nine different patterns of tartan. I see the connection. Drinks keep coming; the interview has disintegrated. At one point she asks me what I think of the rock band Royal Blood, and lets me babble on about how they're the death of music. A few minutes later she introduces me to her friend Mike Kerr, Royal Blood's singer-bassist, then revels in the awkwardness. I take this as my cue to leave. "What's your number?" Charli says before I go. "Let's see how hungover we are tomorrow. If it's bad, you can come to my room and I'll show you how to order room service properly."

Room service, as she's told me a few times already, is her greatest joy on the road.

THE NEXT EVENING, CHARLI IS LIGHTING

up an arena of 20,000 Katy Perry fans. Onstage, there's a giant red lollipop protruding into the rafters. Charli's doing oi-punk fist pumps. At one point she just collapses on the floor and keeps singing. She is a ball of raw energy, and a jolt to the tween girls here with KP painted on their foreheads. By the end, they squeal for a Charli encore.

I go backstage. Charli is slumped on an IKEA couch, but she's joking around, nothing but sunshine. She fared better than I did this morning; she just "boshed two paracetamol," she says, and was up at 7 am to see a solar eclipse (but got stuck in the hotel elevator and missed it). Now that I've known her for a full 24 hours, I feel it's time to press her a bit. "Charli," I say, "maybe it's time to admit that you're actually enjoying this and relax a little." "But that's just who I am," she protests. "I have a business mind, I have a real drive—I want to have an empire. I want to have more of a legacy, and I think just because I wear what I wear, and am a pop star, doesn't mean I can't have that."

I yank a memory out of last night's haze: She had described herself as a control freak. "Power gets me off," she said. "I always want more than I have." And now Charli begins to make more sense. She doesn't dislike being a pop star; she's just afraid of what it represents. Being a pop star is like being the world's biggest marshmallow: You're soft and delicious and absolutely meaningless. A pop star is an unserious thing. That's why she's so keen to play up her downbeat side. It's her way of making clear that this role—no matter how well she inhabits it, or how much joy it secretly brings—does not define her. Charli is starting a publishing company and has begun managing other singers. She is also still a pop star opening up for Katy Perry.

But before I can propose my psychoanalysis, she starts telling me about the Grammys. She wants me to know how boring it was, how she couldn't get out of her seat because her scarf kept shedding, how she and Iggy didn't win. "It was so dry," she drawls.

Then she reconsiders: "Although I did get to drive around all day in a white Rolls-Royce with my friend's puppy, dressed in Moschino. Oh, and we did go to Sam Smith's after-party, and I spent 15 minutes with my tongue on his ice sculpture because I'd always wanted to get my tongue stuck on an ice sculpture. Then we rented a room at the Chateau Marmont..."

The story keeps going. I think what Charli is trying to say is: This is fun, for now. ■

STYLING: WAYNE GROSS; HAIR: BÉNÉDICTE CAZAU-BEYRET AT ARTLIST; MAKE-UP: PEP GAY AT STREETERS; MANICURE: LINE IRENE AASLAND AT THIEF SPA



"IT'S NOT LIKE
I ARRIVE IN A
NEW HOTEL
ROOM AND
IMMEDIATELY
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REDTUBE.
BUT I WILL IF
I NEED TO."

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OBJECTS OF DESIRE

ED SKREIN AND TATIANA PAJKOVIC OF *THE TRANSPORTER: REFUELED* HEAT UP THE SEASON'S HOTTEST BRANDS AND ACCESSORIES.



From sunglasses to smartwatches and beyond, behold this season's hottest style pieces. Every item can be seen on either Ed Skrein—who plays Frank Martin, the suit-wearing killing machine formerly portrayed by Jason Statham, in the fashionable new shoot-'em-up *The Transporter: Refueled*—or his lovely costar, Tatiana Pajkovic. Get ready to turn up the heat with the top fashions, accessories, and brands.

THIS PAGE **BRAND REVIVAL** **Coach**

The venerable purveyor of luxury leather goods is undergoing a serious resurgence under executive creative director Stuart Vevers, formerly of Bottega Veneta and Mulberry. Coach's handsome, glove-tanned duffel bag is a perfect signature satchel, boasting impressive hardware and refined handles that make it a first-class upgrade for any weekend getaway.

JEWELLERY

Scosha

This Brooklyn-born brand handcrafts ruggedly chic rings, necklaces, and braided wax nylon and sterling silver bracelets—two of which Ed wears here—for guys who want a little something extra. Scosha's standout pieces are as elegantly understated as they are unique.

OPPOSITE PAGE **SMARTWATCH** **Moto 360**

Skip that tired Apple Watch in favour of Motorola's better-looking Moto 360, a more aesthetically refined timepiece that offers three metal case finishes and at least eight bands in a variety of leather and stainless steel.

SUNGLASSES **Garrett Leight** **California Optical**

Keep your eyes open for Garrett Leight California Optical shades—Tatiana is holding Ed's "Hamptons" style—which pair striking retro frames with high-quality UV lenses. The Venice Beach-based eyewear

outfit has been making lustworthy sunglasses since 2010.

DESIGNER **J.W. Anderson** **For Loewe**

Jonathan Anderson, the acclaimed 30-year-old British designer tapped by LVMH to become creative director for Madrid-based luxury house Loewe, is reinvigorating the 169-year-old heritage brand with sleek, masculine looks like Ed's J.W. Anderson knit sweater, which provides an extra layer of cool for summer nights.

STYLING: WAYNE GROSS; HAIR AND MAKEUP: OZ ZANDIYEH FOR MAC COSMETICS/JUDYINC.COM







Online Retailer Mr Porter

Need to upgrade your wardrobe? Look no further than luxury online men's shop Mr Porter, a limitless warehouse of styles, shoes, and accessories from top designers (everything from J. Crew to Givenchy), where you can find a range of looks, from office-ready to off-duty.

OPPOSITE PAGE RACING WATCH Bremont

Get revved up for this fast-track collaboration: Jaguar teamed with fellow British brand Bremont on the MK1 racing watch, a stainless steel stunner inspired by the dashboard of Jag's iconic E-Type roadster. Bremont also makes special edition watches for Boeing, Chivas, and several British military heritage organisations.

COLOGNE Byredo

The Stockholm-based fragrance house's Sunday Cologne will keep you smelling

right—with an appealing mix of sweetness and edge. Byredo founder Ben Gorham knows the value of a good scent: A former European pro basketball player, he's no stranger to working up a sweat.

RETAIL THERAPY COS

Snap up this snazzy short-sleeved knit at H&M's upscale sister chainlet—with stores in New York and LA and plans to expand—which specialises in minimalist-chic casual looks celebrated on street-style blogs.

THIS PAGE BEACH WEAR Orlebar Brown

They'll never look as good as they do on Tatiana, but these tailored Orlebar Brown men's swim trunks are a great look for the beach, while Ed's geometric OB polo is ideal for lounging poolside. The always-flattering swimwear outfitter was launched in 2007 by photographer Adam Brown, so you know it's picture-perfect.

BAGS AND TOTES Want les Essentials de la Vie

This backpack from the bag-centric brand cofounded by Montreal-based twins Dexter and Byron Peart offers plenty of smart collegiate style—even when you're not hitting the books. Its simple, elegant construction is a trademark of the design-savvy brothers, who have been making cases ever since they created a luxurious vessel for the original iPod.

—Chris Wilson





INTO THE WILD

VENTURE OUT IN
HEAD-TO-TOE,
FLORA-INSPIRED HUES AS
WE LEAVE BEHIND
THE SULTRY SUMMER
FOR A BREEZY FALL.
WHAT'S TRENDING: DEEP
BLUES, GREENS AND TAUPES.

PREVIOUS PAGE

Andrei wears: Parka by River Island ₹9,190; t-shirt by Zara ₹1,890; chinos by Jack & Jones ₹3,995

Vitali wears: Jacket by H&M ₹12,999; t-shirt by Giovanni ₹1,099; shorts (part of suit set) by Unit by Rajat Suri ₹26,500

THIS PAGE

Andrei wears: Suit by Suket Dhir for Raymond (p.o.r.); t-shirt by Giovanni ₹1,099; neck chain by Alpha Man ₹395





THIS PAGE

Vitali wears: Jacket by
Unit by Rajat Suri
₹26,500; trousers by
Marks & Spencer
₹3,999; t-shirt by
Criminal Damage
₹2,995; tie by Giovanni
₹1,099; belt by Brooks
Brothers ₹9,990





OPPOSITE PAGE
Shirt by Suket Dhir
₹4,850; woollen scarf
by H&M ₹1,799

THIS PAGE
Woollen sweater by
Gant ₹12,999; trousers
by Calvin Klein
Jeans ₹6,999



THIS PAGE

Turtleneck sweater by
Corneliani ₹26,000;
jacket by David Beckham
for H&M ₹2,699;
trousers by Calvin Klein
Jeans ₹6,999; shoes by
Salvatore Ferragamo
₹74,000

OPPOSITE PAGE

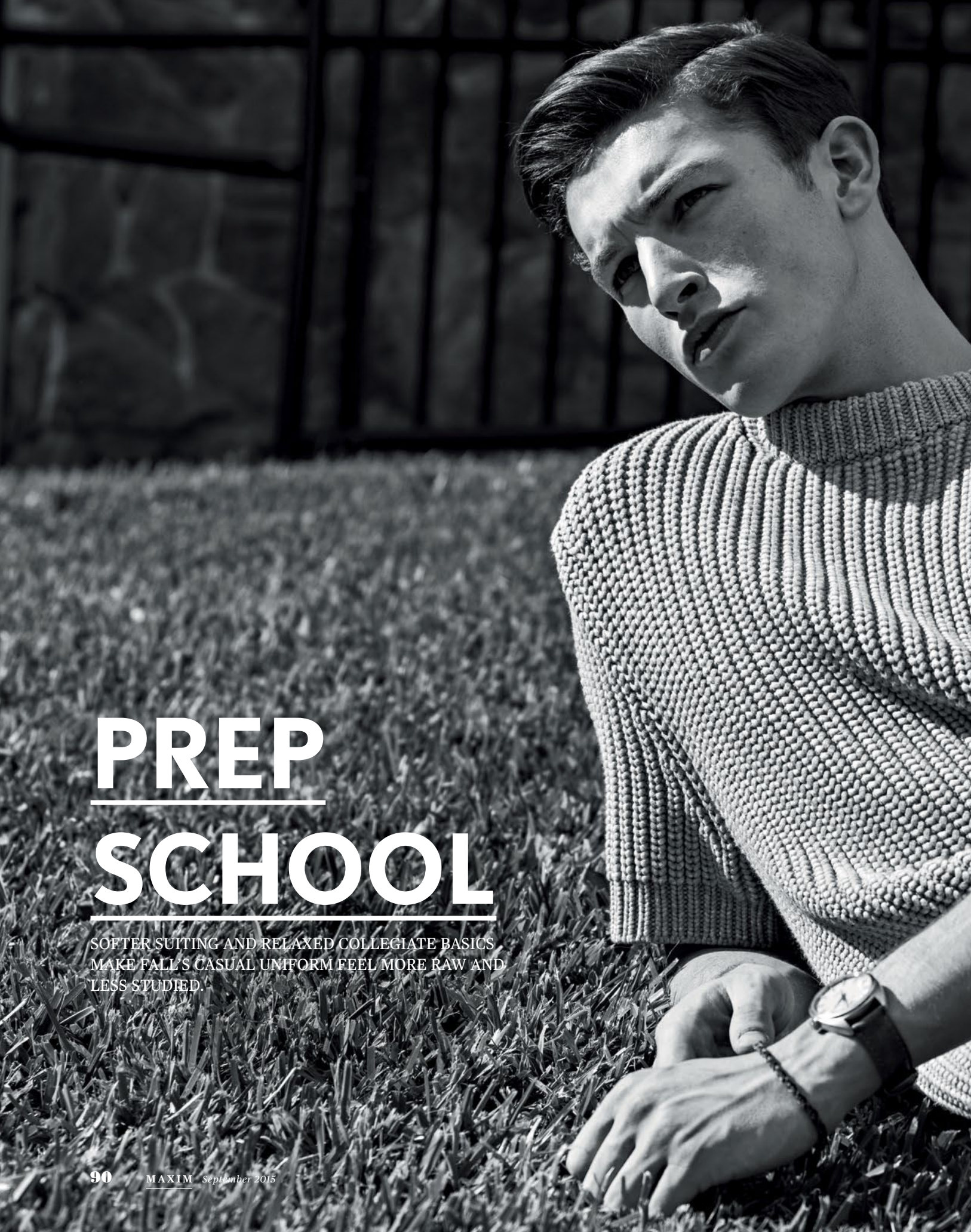
Shirt by Pero by Aneeth
Arora ₹7,600; trousers
by T.M. Lewin ₹10,999;
sunglasses by Sayon
₹8,500

STYLING
C. VANSANGMAWIA

HAIR AND
MAKE-UP
ANAND KAIRA
& SANTAWANA
VISHWAKARMA

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ANDREI (6TH
AVENUE) AND
VITALI (KARMA
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PRODUCTION)

SHOT ON
LOCATION AT
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LESS STUDIED.



Sweater and jeans by
Michael Kors; watch by
Movado; bracelet by
Arizaga Mens (worn
throughout)



THIS PAGE

Suit by Marc Jacobs;
t-shirt by Diesel Black
Gold; watch by Omega;
sneakers by Dior Homme

OPPOSITE PAGE

Sweater, shirt and
pants, all by Prada;
watch by Omega;
belt by Dior Homme



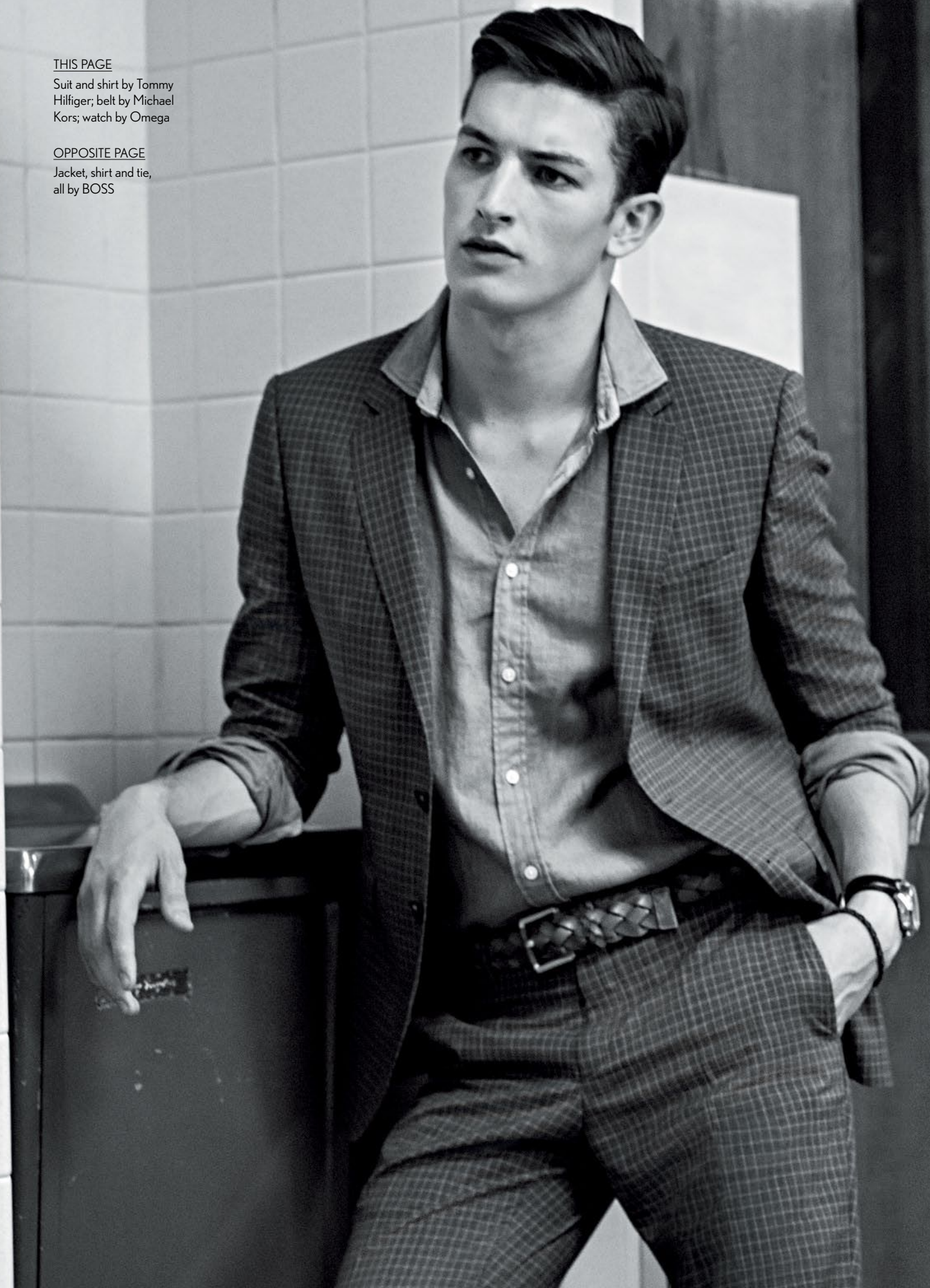


THIS PAGE

Suit and shirt by Tommy
Hilfiger; belt by Michael
Kors; watch by Omega

OPPOSITE PAGE

Jacket, shirt and tie,
all by BOSS



THIS PAGE

Jacket, sweater
and pants, all by
Giorgio Armani;
watch by Omega

OPPOSITE PAGE

Blazer, sweater and
pants, all by Bally;
sneakers by Dior
Homme; watch
by Omega





STYLING
WAYNE GROSS

GROOMING
ALEJANDRA
NERIZAGAL
AT ARTISTS AT
WILHELMINA
FOR ORIBE
HAIR CARE

MODEL
OLI LAVEY AT
RE:QUEST MODEL
MANAGEMENT



pp.8-11 Ultima Evolution courtesy Ultima Sports Ltd.
p.12 Miles Teller, Larry Busacca/Getty Images
p.14 DJ console, Nykonchuk Oleksii/Shutterstock; cocktail, Ivan Mateev/Shutterstock
p.18 Enrique Olvera and New York Strip, Fiamma Piacentini
p.19 Condiments, rafaelgonzalezv/Shutterstock
pp.20-21 Bourbon cocktail, Wollertz/Shutterstock; PCO images courtesy PCO; ATM images courtesy ATM
pp.22-26 Nautica, Shop No. GF-12, South City Mall, Prince Anwar Shah Road, Kolkata; Lacoste, Shop No. F-54, First Floor, Select CITYWALK Mall, Saket, New Delhi; Paul & Shark, Shop No. 204B, First Floor, DLF Emporio Mall, Nelson Mandela Marg, VasantKunj, New Delhi; Quicksilver,

quicksilver.in; Cornelian, Shop No. 226, First Floor, DLF Emporio Mall, Nelson Mandela Marg, VasantKunj, New Delhi; Superdry, Shop No. A-3 & P-1B, Select CITYWALK Mall, Saket, New Delhi; The Collective, Shop No. A 19-20, First Floor, Select CITYWALK Mall, Saket, New Delhi; Kenneth Cole, Shop No. UG 72, Phoenix Market City, LBS Marg, Kurla-West, Mumbai; Hackett London, Shop No. 206, First Floor, DLF Emporio Mall, Nelson Mandela Marg, Vasant Kunj, New Delhi; Armani Jeans, Ground Floor, Select CITYWALK Mall, Saket, New Delhi
pp.32-35 Man surfing crashing wave, Pniesen/Dreamstime; surfer with board walking on beach, Pniesen/Dreamstime; surfers, Valery Shanin/Dreamstime; Panga boats, RobertLerich/Dreamstime;

zinc houses, rj lerich/Shutterstock; hammock, rj lerich/Shutterstock
pp.36-37 David Jack courtesy Reebok
pp.38 Pete Davidson, Kevin Winter/Getty Images; Amy Schumer, Laurence Agron/Dreamstime
p.46 Camera courtesy GoFish Cam by Ryan & Brandon Austin
p.48 Ozo courtesy Nokia
p.50 Drone courtesy Micro Drone
pp.52-59 AQ/AQ, aqaq.com; Rohit Gandhi & Rahul Khanna, Shop No. 407, Third Floor, DLF Emporio Mall, Nelson Mandela Marg, Vasant Kunj; Sailex, Shop No. 219, Second Floor, Shahpur Jat, Siri Fort, New Delhi; Christian Louboutin, Shop No. 111, Ground Floor, DLF Emporio Mall, Nelson Mandela Marg, Vasant Kunj, New Delhi
pp.70-76 Dolce &

Gabbana, store. dolcegabbana.com; Bauble Bar, baublebar.com; The Row, therow.com; Lanvin, store.lanvin.com
pp.78-81 Coach, coach.com; Scosha, scosha.com; Motorola, motorola.in; Garrett Leight California Optical, garrettleight.com; Loewe, loewe.com; Mr Porter, mrporter.com; Bremont Watch Company, bremont.com; Byredo Parfums, byredo.com; COS, cosstores.com; Orlebar Brown, orlebarbrown.com; Want les essentiels de la Vie, wantessentiels.com
pp.82-89 River Island, jabong.com; Zara, Shop No. 280-281, DLF Promenade, Nelson Mandela Marg, Vasant Kunj, New Delhi; Jack & Jones, Shop No. A1, DLF Place Mall, Saket, New Delhi; H&M, hm.com; Giovanni, Shop No. 21, The Great India Place Mall, Sector 38A, Noida; Unit by Rajat Suri, Shop No. 5, Ground Floor, Dada Jungi House, Shahpur Jat, Siri Fort, New Delhi; Marks & Spencer, Shop No. 276-281, DLF Place Mall, Saket, New Delhi; Criminal Damage, koovs.com; Brooks Brothers, Shop No. G-35, Ground Floor, Ambience Mall, Gurgaon; Raymond, raymond.in; Alpha Man, jabong.com; Gant, Shop No. 68, Upper Ground Floor, Phoenix Marketcity Mall, Bengaluru; Calvin Klein Jeans, Shop No. 110, DLF Promenade, Nelson Mandela Marg, Vasant Kunj, New Delhi; Pero by

Aneeth Arora at Second Floor Studio, Shop No. 417, August Kranti Marg, Shahpur Jat, Siri Fort, New Delhi; Sayon at Second Floor Studio, Shop No. 417, August Kranti Marg, Shahpur Jat, Siri Fort, New Delhi; Salvatore Ferragamo, Shop No. 121 and 221, Ground and First Floors, DLF Emporio Mall, Nelson Mandela Marg, VasantKunj, New Delhi; T.M. Lewin, tmlewin.co.uk
pp.90-97 Michael Kors, Shop No. 6, Ground Floor, Palladium Mall, 462, Senapati Bapat Marg, Lower Parel, Mumbai; Movado, Shop No. 275, DLF Place Mall, Saket, New Delhi; Arizaga Mens, venessaarizaga.com; Marc Jacobs, marcjacobs.com; Diesel Black & Gold, Shop No. 232, First Floor, DLF Emporio Mall, Nelson Mandela Marg, Vasant Kunj, New Delhi; Omega, omegawatches.com; Dior Homme, Shop No. 145, Ground Floor, DLF Emporio Mall, Nelson Mandela Marg, Vasant Kunj, New Delhi; Prada, prada.com; Tommy Hilfiger, Shop No. 214, First Floor, DLF Promenade Mall, Nelson Mandela Marg, Vasant Kunj, New Delhi; BOSS, collections.hugoboss.com; Giorgio Armani, Shop No. 126, DLF Emporio Mall, Nelson Mandela Road, VasantKunj, New Delhi; Bally, Shop No. 225, First Floor, DLF Emporio Mall, Nelson Mandela Marg, Vasant Kunj, New Delhi

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MAXIM HOT EVENTS



As the official magazine partner of the latest instalment in the *Mission: Impossible* series, *Maxim* hosted a very special screening of *Rogue Nation* at DT Cinemas in association with Godrej Properties and NDTV Good Times. The movie was an action-packed continuation of the Tom Cruise franchise which deserves a special mention for its over-the-top, crazy stunts. What followed was a night of beer and bourbon at Underdoggs Sports Bar & Grill with guests from all over the world.



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SEPTEMBER 2015

YOUR WEEKEND ESCAPE AWAITS

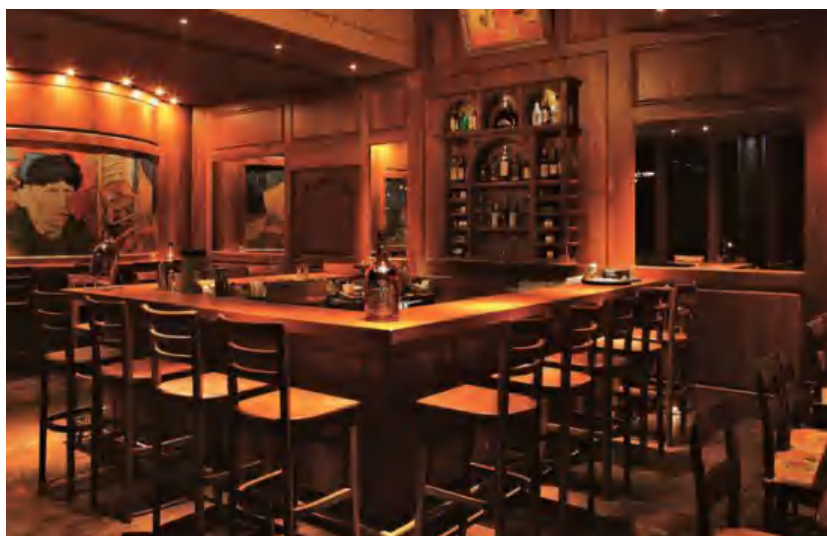
Tucked away in a quiet corner of chaotic Mumbai, Waterstones Club is a quiet paradise that combines comfort and the luxuries of a five-star to give you the getaway you truly deserve.

With a whole range of facilities and lush grounds, Waterstones Club is one of Mumbai's most exclusive private clubs. The property has been tastefully designed to surprise and delight you at every step. A complete leisure paradise, the Waterstones Club has a day full of varied experiences waiting for you. Let the Olympic-sized swimming pool lure you for a swim or give in to the finest pleasures of the world as you sink into a leather chair with a book of your choice

from the old English Library. Spend the day lounging on the plush red seats and watching a private screening of any of the 900 movies at the Movie Lounge or lie back and listen to music of your choice as the Mediterranean-themed Music Lounge enchants you. Relive your childhood in the Scandinavian Games Room as it spoils you with a choice of varied indoor games or choose to break a sweat at the club's fully equipped multi-sport court.

Pamper yourself with a massage at Bliss, the Spa or indulge in beauty treatments at Allure, the Salon.

Start off your evening sipping on smooth cocktails and fine wines at the club's elegant bar, Van Gogh, or choose to savour oriental delicacies at The Moon Girl. You could choose to dine at the 24-hour multi-cuisine coffee shop, White Barn. Club Address: Waterstones Club, Off International Airport Approach Road, Sahar, Mumbai—400059.



MEET THE ASUS ZENFONE MAX

The ZenFestival in New Delhi saw the debut of several power products.

ASUS chairman Jonney Shih announced the debut of ZenFone 2 Deluxe, ZenFone Selfie, ZenFone 2 Laser, ZenPad 7.0 and ZenPad 8.0, at the ZenFestival held in Jawaharlal Nehru Stadium, New Delhi. The event opened with a performance featuring flying drummers. It also marked the worldwide debut of an incredible new model, ZenFone Max which features an ultra-high-capacity battery for incredible battery life, plus

a 13MP PixelMaster camera with laser auto-focus for near-instant focusing and exceptional clarity.

The high-power capabilities of ZenFone Selfie were demonstrated by Sonakshi Sinha, who appeared on stage for a group selfie with members of the audience. ZenPad 7.0 and ZenPad 8.0 are premium seven inch and eight inch tablets that refine style.



GET FIT WITH PUMA

Get to know Puma's new offering in the form of the Ignite XT, Pulse XT and Faas 600 v2.

This season Puma retraces steps to its sports heritage for inspiration and returns with a refined offering of technically advanced apparel, footwear and accessories. The Ignite XT is used by the fastest man in the world—Usain Bolt. The all-new Ignite XT is geared for athletes looking to maximise energy and movement throughout their high-intensity workouts. Supporting each stride is a full-length Ignite Foam mid-sole which provides responsive cushioning and high rebound. The full-length flex groove enables fast and dynamic multi-directional movement. Additional heel thickness on the medial and lateral sides supports side-to-side movement. Ignite XT is designed to give back the energy put into each training session. It's priced at ₹7,999. The Pulse XT

is built for athletes who push their own limits with every move and extra rep. The cross trainer is lightweight with an extremely secure fit and ideal for all high-intensity workouts. The ariaprene bootie construction creates exceptional breathability, comfort, stretch and fit. It's priced at ₹5,999. The new Faas 600 v2 is built for the runner who needs a moderate level of stability; the 8 mm heel-to-toe drop encourages runners to push themselves more. The shoe features a dual layer mid-sole with Puma's new proprietary FaasFoamInfinity bottom layer for increased resilience. It's priced at ₹8,999.



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THE WORLD'S MOST INFLUENTIAL TRAVEL MAGAZINE





AMIT TRIVEDI

We caught up with the award-winning music director to discuss life in the hereafter. His latest film, Shahid Kapoor and Alia Bhatt-starrer *Shaandaar*, hits theatres next month.

How do you want to go?

Considering how much I love music, I want to make the best tune of my life in the last 24 hours and then die.

Deathbed confession?

I never dreamt of being a Bollywood music composer.

Last meal?

My mom's *pulao* and curry.

Which of the seven deadly sins gave you the most trouble?

(Laughs) All seven have given me trouble!

Are you going to heaven or hell?

I believe both heaven and hell would be extremely crowded, I would ideally like to be in the middle somewhere.

To whom on Earth do you owe an apology, and for what?

Absolutely no one.

If you could choose, what would you like to be reincarnated as?

Definitely as a musician.

Name one thing you're glad you'll never have to do again.

Answer this morbid set of questions!

What will it say on your tombstone?

'Mujhe chod do mere haal pe, murda hoon yaar kaafi hai.'

Which of your songs is playing in the hereafter?

"Mujhe chod do mere haal pe, murda hoon yaar kaafi hai."

What do you know now that you didn't know when you were 18?

I didn't know about the Closeup First Move Party when I was 18—I think it would've helped me make my first move.

While on Earth, what did you blow the most money on?

My studio equipment and gadgets.

BOOK YOU
REGRET NOT
FINISHING:
"WHY MEN
WANT SEX
AND WOMEN
WANT LOVE."

Got any last words?

Life is a beautiful experience, I am glad I was born a human being and had the opportunity to live my life this way.

If you could come back as a ghost, who would you haunt?

You, Team *Maxim*!

What book do you regret not finishing?

Why Men Want Sex And Women Want Love.

What's the wildest thing you ever did while you were alive?

Too many to name and too much to describe.

What is the last song you'll want to sing?

I would like to sing a party song—*poora London Thumakda! Party karte karte jaana hai!*

Was there anyone on Earth you wanted to punch in the face? Who?

There are quite a few of them. I wish I could take names...

Who was your "queen" on Earth?

Kangana Ranaut, considering she played the original Queen.

What's it like to perform for thousands of young teens at the Closeup First Move Party and other gigs?

It's a great feeling! I love performing for a live audience—especially a young crowd, because there is an electrifying exchange of energies that continues throughout the performance and charges you up!

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